

THE VIEW

Archives
MSMC

Vol. XXX No. 1

Mount St. Mary's College - Los Angeles, California

September 1979



Freshman Reminiscences—

Orientation '79 is 'Success'

The week of September Fourth—a week that lurked in the minds of many freshman all summer long . . . That momentous week when orientation would begin—a week that will live in infamy!

The week of September fourth was a time for all of the freshmen and transfer students to get acquainted with the Mount and with each other. Judging from the reaction, it was a tremendous success.

The festivities began on Tuesday afternoon, when the students began to move in to their new rooms. Aided by the tireless Student Orientation Service members, students hauled boxes, furniture, musical instruments, suitcases and

even a few unidentifiable objects up endless flights of stairs. Some students received a tour of the campus, while others began unpacking or sitting around Brady Patio enjoying the view.

Activities began at 5:30 Tuesday evening with a pool-side barbeque dinner. The students and S.O.S. members had a chance to introduce themselves to each other and to begin the routine that was about to take course.

At 7:30 that evening, an activity called The College Runaround Blues sent students scurrying all over campus, putting them in situations where students had to deal with uncooperative and misleading S.O.S. members in different offices. Although the frustrations were great, everyone had the opportunity to know each member of their groups a bit better.

Skill testing, as well as foreign language and music placement tests took up a large part of the next day. But at 3:00 that afternoon, everyone piled into three old buses to embark upon a guided tour of Western Los Angeles. Among the sites that the students were shown were: Arlene's Donut Shop, Century Plaza Hotel, UCLA and countless stores, theaters, etc. frequented by Mount students. After an hour and a half of bus riding, the students were ready for dinner and a long walk on the Santa Monica State Beach.

Thursday was the day for waiting in lines. Advisement, course selection and registration seemed to last all day. Sr. Magdalen's address to the new students

in the Little Theater that afternoon was followed by a reception and dinner. Meanwhile, returning Mount students moved back up the hill into their rooms and later enjoyed a back-to-school barbeque by the pool.

High points on Friday included the progressive dinner, the movie "Julia," the Student Faire, where freshmen were introduced to the various student services and organizations offered on campus.

By Saturday, students were beginning to wonder if this "vacation" they had ventured upon would ever have to turn into school. The Orientation Olympics were . . . wet, and hot, and . . . FUN! Students divided into four teams and participated in the clown relay race, human pyramids, tug-of-war and other crazy activities. On that same afternoon, students attended a barbeque dinner with the sisters by the convent and for the night owls in the group, ASB offered a Coffee House with live entertainment.

Finally, Sunday arrived. Students and their families enjoyed pastries and finger sandwiches at the President's Tea and attended Sr. Magdalen's address entitled, "Why Aren't You Preparing Me Just For the Job?" The Mass of the Holy Spirit, which followed Sister's address was beautiful.

Speaking from a freshman's point of view, I feel that orientation week at the Mount was wonderful for all involved. I would like to thank the Student Orientation Service and all others who contributed to the success of the week . . . Now it's time I plug in my desk lamp and "hit the books!"

Welcome to the Mount!—The philosophy department adds Rudolph Vanterpool to its crew of instructors. Other new faculty members at the Mount include: Katherine Abriam, Regina Boval, Sandy Brodey, Michael Davis, Linda Driesbach, Richard

Fife, Sr. Nancy Munro, Karen Polansky, Marsha Roberson, Carol Salem, Marsha Sato, Patricia Schaechter, Mary Sloper, Mary Von Hollen, Barbara Wilson, and many more.

Sr. Munro Takes Two Positions

If you walk by the College Press office, you will encounter a smiling Southern Californian Mona Lisa, wearing dark sunglasses, on the door. The college press has a new face and is now being run by Sister Nancy Munro. Sister Nancy Munro was graduated from Mount Saint Mary's College only a few years ago. She attended Long Beach State where she received her MA in photography and graphic art. Her interest in photography started when she was in the fourth grade. Here she enlarged her own photos and graphics for her own use.

Sister Munro is currently teaching photography and drawing at the Mount. Her main goal is to offer a class

during interterm on graphics for the college press. In this class, students will learn the techniques of setting and laying out graphics on the college press. This course will extend to the career minded as well as the curious job seeker.

Sister Nancy Munro stated that—"I find the students appear to be more outgoing and friendly than when I attended the Mount. The students appear to be more involved in activities."

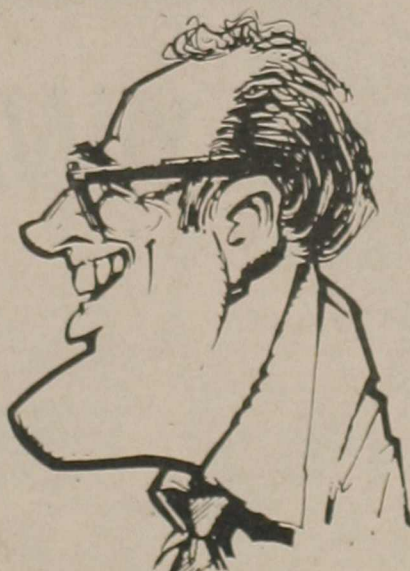
In the opinion of one of her students . . . "Sister Munro adds a personal touch to her teaching techniques. She has an unique way of showing concern by encouraging her students to reach the outer realm of the artistic

capabilities. Sister Nancy allows time for each individual to reach her full potential."

Conrad Highlights Horizons '79

Humorist, artist and editorial cartoonist Paul Conrad was on campus September 26 as keynote speaker for the annual Horizons Convocation. Mr. Conrad spoke to the Mount audience for approximately half an hour. The title of his

address was "Aren't You the Man Who Wrote *Heart of Darkness*?" His talk dealt with humor in today's society. Following Mr. Conrad's presentation, three faculty members, Sr. Joan Henehan, Mr. James Delahanty and Mrs. Mimi Simson, supplied interesting



PAUL CONRAD

(With Permission Paul Conrad)

and thought provoking responses to the address.

Horizons involved the entire Mount community. There was a question and answer period and numerous small group sessions that lasted for an hour. The group sessions were led by faculty members.

Paul Conrad, twice recipient of the Pulitzer Prize and recipient of the National Sigma Delta Chi Award on three occasions proved to be an outstanding and educational speaker for the entire Mount community at this year's Horizon's 79.

City of Hope 'Rides Again'

The Sixth Annual Ride for Hope, sponsored by the Merchants Club for the City of Hope, will be held 9 a.m. to 2 p.m., Sunday, October 14.

Riders in the bike-a-thon will travel a round trip South Bay route of 25 miles from Navy St. and Barnard Speedway in Venice to the Manhattan Beach Pier.

"All riders will be sponsored with commitments for donations per mile," said chairman Michael Flagg. Jack Hendricks is the Merchants Club president. Jack Iskin is the co-chairman. Proceeds go to the support of the Children's Center at the City of Hope.

Entry information is available by calling 626-

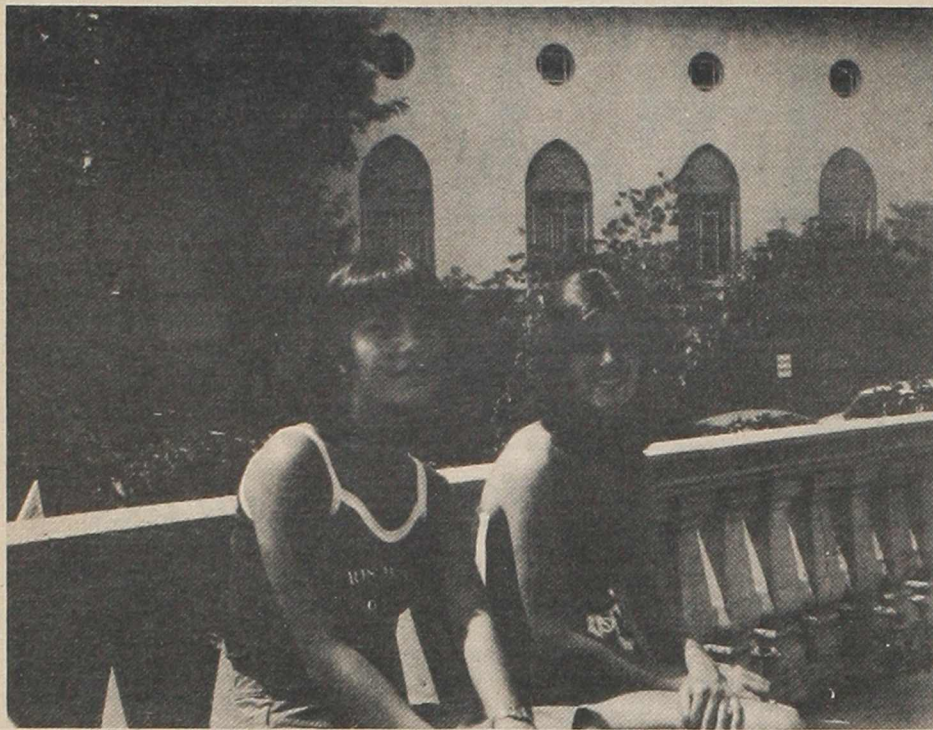
4611, Ext. 250. The official kick-off ceremony with celebrities participating will be held at 10 a.m. at the Pacific Ocean Park Pier site.

The City of Hope Bike-A-Thon supports the City of Hope medical and research center makes free care available on a nonsectarian basis to patients suffering from cancer and leukemia; heart, blood and lung diseases; diabetes and other disorders of heredity and metabolism. Pioneering research programs are pursued in these catastrophic diseases as well as in lupus, Huntington's disease, genetics and in brain and nerve function.

For further information contact Joe Broady in the City of Hope Public Relations Dept., 626-4611.

RTD News Inside

On August 26, 1979, three labor unions ordered a work stoppage, bringing RTD bus service to a halt. RTD is making "every effort to successfully negotiate reasonable new labor agreements in the public interest and get RTD buses rolling again." Please turn to page four for alternate sources of transportation during this temporary work stoppage.



S.O.S. coordinators Julie Taguchi (L.) and Kellie Barrett take a breather as orientation activities come to close.

Editor's Note

by Nora McGrath

Each year at the Mount is a beginning of a new era of student life—new students arrive, new student leaders take office and many new and original events occur throughout the year.

As editor, I believe my primary responsibility is to release a paper that covers news at the Mount fully, efficiently and promptly. My other responsibilities include informing the students that The VIEW is their voice—whether it means to voice a complaint, an evaluation or an account of an event occurring at the Mount. The VIEW is written by students for anyone who enjoys reading a paper which highlights events both at the Mount and around Los Angeles.

I am confident that the View staff will continue to contribute new ideas to the development and growth of our paper, and will bring you a paper that is up to date, interesting, varied in subject matter and enjoyable to read.

I am looking forward to a successful term as editor and hope you enjoy reading your paper and keep informed of the "goings on" at the Mount.

Good luck and a successful year to all!

A Memorial

Mary Lim, a student who would have been a junior at the Mount this fall died the evening of September 4, 1979 at UCLA Medical Center.

A special memorial service was offered for Mary at the Mount in Mary's Chapel on Wednesday, September 12. Students, faculty and friends attended.

The VIEW staff extends its sincerest sympathy to the Lim family and will remember Mary for her contributions to the Mount, including her extensive work on the Commuter Chronicle.

Ministering: Who Am I?

by Kelley Cassidy

Who am I? What am I all About? Too often we do not take time out from the hectic current of life to ask ourselves these and other questions. Quiet times to ourselves are few—usually they are spent doing homework or something, or nothing at all.

The question, Who am I? is the title of a class being offered this Fall by the Religions Studies Department. The class is taught by Sister Mary Ann Connell, a Holy Name Sister who lives at St. Anne's Convent in Santa Monica. Sr. Mary Ann specializes in the teaching of Personality and Human Relations (PRH), which was founded in France by Fr. Andre Roche. Sister teaches this institute (as the class is called) to numerous groups, among them Loyola-Marymount and Mount St. Mary's students.

At the first meeting, Sister Mary Ann had each student write down her hopes, expectations and fears about the class. The

group shared their thoughts, and each shared thought provoked thinking and searching among the students.

S.O.S.: You're The "Super Orientation Service!"

by Lisa Thomas

Mount Saint Mary's College has had students helping students in orientation throughout its history. The Student Orientation Service otherwise known as S.O.S., has grown from a group of concerned, well-meaning students, into a highly organized and efficient organization.

The planning and organization for the 1979 orientation started in the Spring of 1979 and continued throughout the summer. The members of the Student Orientation Service attended two days of workshops which tried to focus in on the needs of the new student. The Workshops stressed the need to develop or enhance communications skills in order to better serve the new students.

The purpose of the Student Orientation Service is to facilitate the students transition to Mount Saint Mary's College.

There were numerous activities to entertain the girls as well as help them get acquainted with the college. The "Run Around Blues" was an activity designed to help new students find who is in charge of what, and how to get answers.

The freshmen were treated to a progressive dinner at which time the

students had a chance to meet the leaders of the Associated Student Body and other important student leaders.

Students also participated in the Orientation Olympics. The events included a tug-of-war in the pool, the building of a human pyramid, and a variety of relay games played in the pool. The activities were designed to be enjoyable as well as informative.

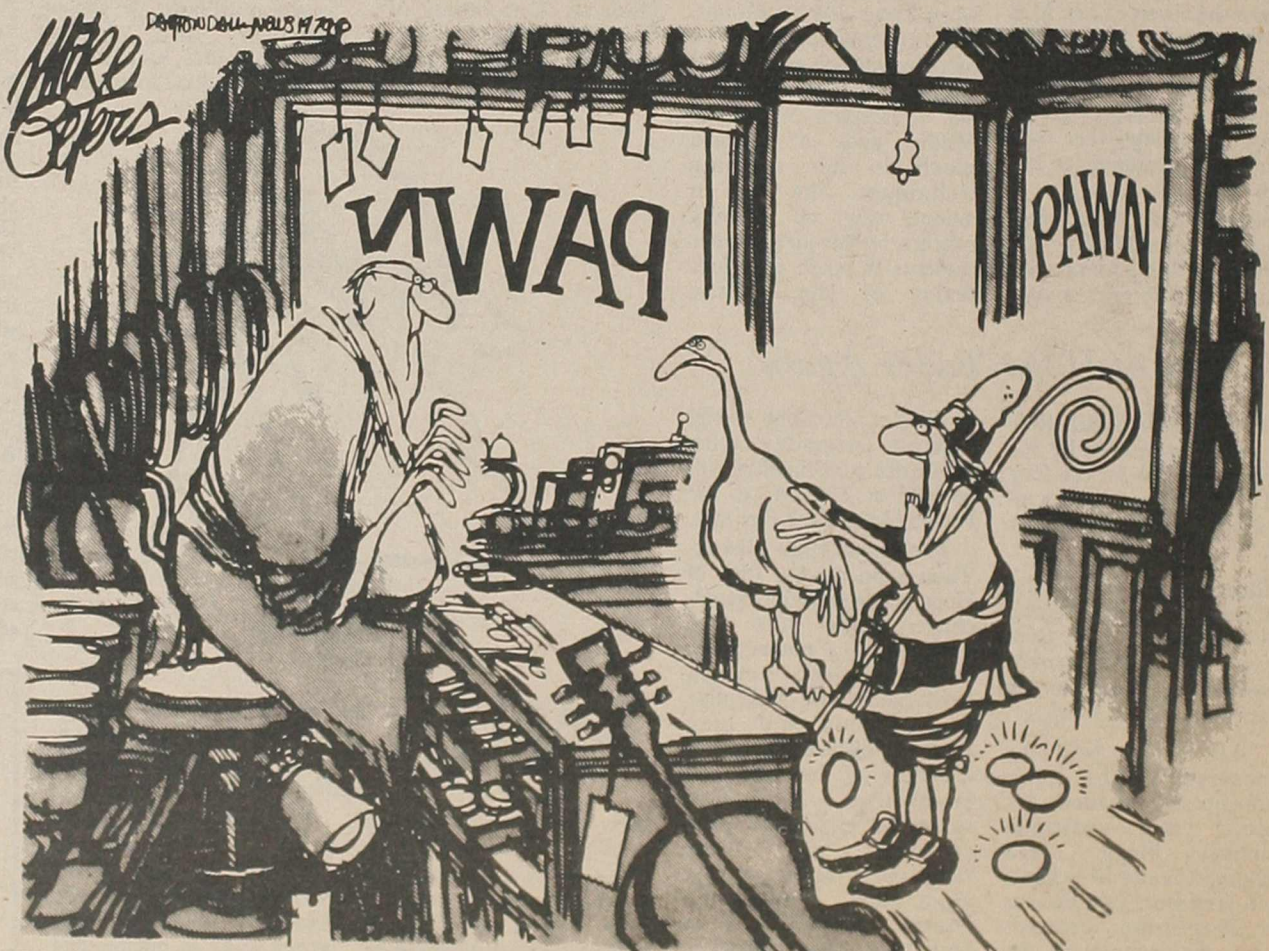
The Student Orientation Service is expanding all the time. There are plans to make the S.O.S. a year round operation and not just something in the beginning of the school year and disappears until next fall. The Student Orientation Service now has an office to which students can direct their problems and suggestions.

The idea of the "big sisters" and "little sisters" still exists but has been improved. Instead of just meeting briefly during the formal orientation period and then fading away, the "big sisters" will be having regular meetings with their charges just as a way of keeping in touch with the freshmen and seeing how they are getting along throughout the year.

It appears that the Student Orientation Service has been a success from the reactions

of many freshmen who were happy that they were being included in many college activities right at the start of the year. It is hoped that the S.O.S. will continue the fine job they have been doing and that the freshmen will enjoy success in all their endeavors at Mount Saint Mary's College.

The VIEW staff wishes to publicly commend the Student Orientation Service by publishing each member's name: Denise Anderson, Susan Bailey, Kellie Barrett, Jean Bidwell, Jackie Bird, Teresa Buoye, Ann Bunn, Suzanne Cannatta, Katie Cariaga, Anne Davis, Chris De La Garrigue, Michele Feany, Maria Flores, Dana Franco, Ellen Gabel, Sue Haselton, Debbie Ingerson, Peggy Krappman, Barbara Kucia, Suzanne La Casse, Cookie Lara, Mary Lim, Cornelia Lischewski, Jean Lockard, - Susie Magbanua, Cathleen McGahan, Barbara Mickens, Susan Miller, Allison Nelson, Gabriele Olivka, Joan Oliwian, Linda Padilla, Pamela Parsons, Paula Peters, Phyllis Piatt, Debbie Pisano, Eroston Price, Julie Pytko, Marie Rushing, Julie Seiler, Carol Slacks, Julie Taguchi, Jennifer Tellers, Cathy Vallejo, Michele Walker, Mary Jo Walling, Stephanie Weck, Karen Widiner, Beverly Wright.



THE VIEW

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 Editor Nora McGrath
 Staff Katie Cariaga, Kelley Cassidy, Dawna Percer, Lisa Thomas, Anna Toth
 Contributors Barbara Mickens
 Photography Nora McGrath, Dawna Percer
 Advisor Mary Daily

I HATE TO LET HER GO... SHE LAYS GOLDEN EGGS, BUT THE WINDFALL PROFITS TAX IS KILLING ME...

Maryann Bonino Produces "Divine Spirit"

LOS ANGELES, July 30, 1979—Musicologist Maryann Bonino has been named producer of "The Divine Spirit in Music," the sacred music program heard every Sunday from 8 to 11 a.m. on KUSC-FM (91.5). An associate professor of music at Mount St. Mary's College, she is also the founder and administrator of the Da Camera Society, producer of chamber music concerts at the Doheny Mansion.

In announcing the appointment, Ara Guzelimian, KUSC's director of arts and music programs, said: "We feel fortunate to have acquired Maryann Bonino's services in the preparation of 'The Divine Spirit in Music.' It is a unique program, not just locally, but anywhere in radio, and her musical skills and depth of knowledge in the highly-specialized area of religious music are decided assets not only to this

program, but to the entire station."

Dr. Bonino, a native of Los Angeles and a resident of Santa Monica, holds a bachelor of arts degree magna cum laude from Mount St. Mary's, an M.A. in music history and a Ph.D. with honors in musicology from the University of Southern California. In addition to her roles as educator and producer, she is a published author, has studied and traveled extensively in Europe, and has served as organist and choir director at St. Bernard's Church in Los Angeles.

As producer of "The Divine Spirit in Music," she is responsible for selecting the music to be played on the broadcasts and for preparing the scripts for announcer Gail Eichenthal. "The Divine Spirit" originates in the studios of KUSC, and is also simulcast throughout Orange County by KSBR-FM (88.5),

Mission Viejo.

Dr. Bonino has also recently published her book on the 17th century music

treatise entitled *Severo Bonini's Discorsi E Regole*, a bilingual edition combining Italian and English.

They've Got Rhythm!

by Katie Cariaga

Mount St. Mary's Music Department is proud to announce the organization of the new Community Chorus. This year the chorus will not be limited only to our own young women. Instead, membership is open to all of the Los Angeles Community, men as well as women.

Also this year the Music Department welcomes Frank Brownstead as the conductor of the Community Chorus. Mr. Brownstead is organist-choirmaster at Blessed Sacrament Church in Hollywood and has an impressive knowledge of choral literature. He has conducted numerous choral groups with orchestra and has

served on the Music faculty of USC and Immaculate Heart College.

The annual Christmas Concert given in the Carondelet Center Chapel will feature the Magnificat by J.S. Bach and other works accompanied by the Mount Chamber Orchestra. Rehearsals for the Community Chorus are once a week on Tuesday evenings from 7:30 to 9:00. Anyone interested to join the Community Chorus is still welcome. No previous music experience or note reading is required. The Music Department extends its invitation to "Come sing with us . . . and bring a friend."

Humberto Soto Celebrates 30th Year At Mount

by Lisa Thomas

Humberto Soto came to Mount Saint Mary's College in 1949, and has been a familiar sight on campus ever since. Humberto recently celebrated thirty years of service with Mount Saint Mary's in a ceremony held during the summer.

With his son and daughter in attendance, Sister Magdalen Coughlin,

President of Mount Saint Mary's College, presented Humberto Soto with a clock radio and a plaque in appreciation for his service to the college.

Humberto started at the Mount by working in the garden. He then worked in the kitchen as a cook. Humberto is presently involved in the maintenance

aspect of college operations.

Humberto was born in Wasco, California and lived there for two years before moving to Mexico where he was raised.

When asked to comment on the occasion Humberto said, "I enjoy the work here and am very happy with what I do."



Sr. Magdalen presents Humberto Soto with anniversary gift from college.

Photo by: Gersen Bender

Los Angeles Philharmonic Offers Rates For Students

STUDENTS: October 6 is the deadline to get subscriptions at half their regular price for the Los Angeles Philharmonic's second season under music director Carlo Maria Giulini are available to full-time students through age 25.

Students may choose from a large number of different series, including four new mini-series of five concerts each on Thursday evenings. When you have your own subscription, you needn't worry about rush lines or sold-out concerts. And on a subscription basis, an individual seat can cost as little as \$1.75!

For further information about student subscriptions to the Los Angeles Philharmonic's winter season at the Music Center, call (213) 972-7300.

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

The Artist's Touch

by Nora McGrath

Mount St. Mary's Fine Arts Gallery presents the first of a wide variety of art exhibits scheduled for the academic year 1979-'80, which opened on September 10. "Stages-4 Printmakers" entitles this month's exhibition of four printmakers: William T. Anderson, Leonard Edmondson, Carol Quint and Kamol Tassanachalee. The exhibit will continue through October 7.

These four artists utilize printmaking through their own distinct and personal fashion in conveying their ideas visually.

Their years of artistic experience and growth have led each of these four printmakers to compile a body of work which comprises a particular stage of technical and artistic growth. Each uses the photographic processes in a "hybrid manner."

One particular artist who has spent much of his life roaming the mountains and deserts of the West, recording information about historical sites and events, is William T. Anderson.

A lover of the West and its vibrant colors, Anderson began to capture these things with paint and clear plexiglass. "I started printing and painting on the back of clear plexiglass in about 1969 . . . I discovered that the high gloss ink for plexiglass is intensified when viewed through glass . . . Since I love color as an expressive agent, this method has proven suitable for all of my work," Anderson explains.

Anderson's screen prints, "Beyond the 100th Meridian Series," clearly illustrate this stage of the artist's work. A combination of Western nature—the great mountain ranges with billowy overhanging clouds & the American Indian, along with the gradual emergence of the city—industry, tractors, etc., creates a feeling of intrusion in Anderson's pieces.

After more than thirty years of experience as an artist, Leonard Edmondson delights his audience with a series of works dealing with warm, free-flowing shapes as well as rigid, statement-type compositions. Edmondson's etchings of Alta Dena,

Sierra Madre and Monrovia illustrate a clear attitude towards these places. "The prints in this exhibition . . . present some of my many changing artistic moods," explains Edmondson in his statement concerning this exhibit.

Edmondson sees this stage of his work as a "return to familiar soil," and adds something of a personal glimpse of the environments he has embarked upon.

Carol Quint takes a slightly different approach to printmaking from her fellow artists. Her pieces include the artistry of the print, but also go a step further by documenting sculpted pieces in various stages of development. For example, Quint's "No Doll" series follows the gradual breakdown of a doll, which, in the end, crumbles into an unidentifiable mound of rocks and dust. Other pieces in her presentation include "Phoenix: Rising" and "Immortal T-Shirt."

A printmaker involved in high relief painting is Kamol Tassanachalee, whose primary emphasis is on giving flat imagery a three-dimensional aspect. One can find familiar printmaking techniques literally "woven" into objects such as hand made paper and paint tubes constructed through an origami method. "Artist's Color" is a piece which clearly illustrates the print as well as the process, with the use of ordinary materials like thread, wood, wire, and even a functioning zipper, which opens a flap enclosing yet another dimension of the piece.

To say the obvious, each of these four artists (whose works are now on display in the Gallery through October 7), possesses more than a unique style. These printmakers seem to possess a person view—whether it is peaceful or troubled, excited or serene. It is my hope that those who have experienced this exhibit have received the insights which these pieces present and that you will stop by the Gallery to experience this unique assortment of artwork.

The Mount's Fine Arts Gallery is open to the public each Wednesday through Sunday from 12:00 to 4:00.

Mass Schedule

Monday thru Friday	7 o'clock a.m. .Chapel
Monday	12 o'clock noon .Chapel
Tuesday	5 o'clock p.m. .Rossiter Hall
	(next to Chapel)
Wednesday	12 o'clock noon .Campus Ministry
	(first floor Humanities)
Thursday	5 o'clock p.m. .Chapel
Saturday	8 o'clock a.m. .Chapel
4 o'clock p.m.	Rumpus Room
	(beginning Sept. 29)

Emergency Loans Available To Mount Students

by Katie Cariaga

You might be familiar with the old radio jingle, "Never borrow money needlessly, but when you must..." Mount St. Mary's offers students two revolving emergency student loan funds. Both loans are interest-free and very simple to apply for.

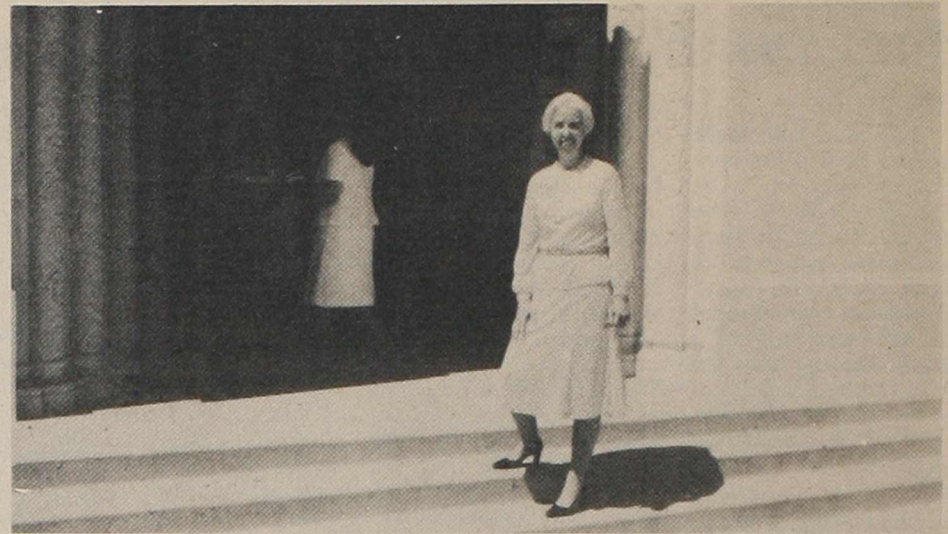
The first is the Nancy Manning Memorial Emergency Fund established in memory of Mrs. Manning who was an alumna and

Administrative Assistant in Student Development. The fund is open to all Chalon Students who might face an emergency situation that might interfere with their ability to continue with their education. Many students have used the fund to cover unexpected book costs or emergency car towing. Students may borrow up to \$50.00 that must be repaid within 60 days.

The second is the United

California Back Emergency Loan Fund. The fund is open to all MSMC students facing immediate need. Loans up to \$500.00 must be repaid within 6 months. Practical uses of this fund may include extensive car repairs, down payment of an apartment etc.

For the Nancy Manning Loan see the A.S.B. Treasurer. For the USB Loan contact the Student Development Office.



President's Tea: Sister Magdalen attends their parents after engaging in reception and Mass at Mary's Chapel with students and address to new and returning students.

RTD Organizes Plan

City of Commerce operated four lines. Free service. (213) 722-4805 ext. 244. From Los Angeles, (213) 685-7363, ext. 244.

Culver City Municipal Bus Lines operates three lines, including service to West L.A. and L.A. International Airport. Basic fare \$.35. Free transfers within system. Transfers to Santa Monica Municipal Bus Lines \$.10 (213) 837-5211 or (213) 559-8310.

Gardena Municipal Bus Lines operates four lines. Basic fare \$.35. Free transfers within system. Transfers to Torrance Transit System \$.10. (213) 324-1304 or (213) 321-0165.

Hermosa Beach free bus serving local area. (213) 376-6984.

Long Beach Public Transportation Company operates 15 lines, including service to Lakewood, Paramount, Cerritos and Compton. Basic fare \$.25. Transfers free within system. Transfers to

Torrance Transit System \$.10. (213) 591-2301.

Montebello Municipal Bus Lines operates nine lines, including service to East L.A., Monterey Park, Pico Rivera and Rosemead. Basic fare \$.25. Transfers free within system. Transfers to Norwalk Transit System \$.10. (213) 721-3588.

Norwalk Transit System operates three lines, including service to L.A. International Airport. Basic fare \$.20. Transfers within system free. Transfer to Long Beach Public Transportation \$.05 (213) 863-7077.

Orange County Transit District (OCTD) operates 42 local lines, 10 community services, 5 dial-a-rides and 5 park 'n rides. Beginning Sept. 9, basic fare \$.50. Transfers free within system. (714) 636-7433.

Santa Monica Municipal Bus Lines operates 12 lines, including service to Westwood, Venice, Century City, Pacific Palisades, Rancho Park and Marina del Rey. Weekday service to

downtown L.A. Basic fare \$.25. Free transfers within system. Transfers to Culver City Municipal Bus Lines \$.10 (213) 451-5445.

Simi Valley Transit operates three lines providing local service. Fare \$.25. Free transfers within system. (805) 522-1333 ext. 281.

Torrance Transit System operates 19 South Bay lines, including service to downtown L.A. Basic fare \$.35. Free transfers within system. (213) 328-7402.

Antelope Valley Bus, Inc., provides service from the Antelope Valley, Santa Clarita Valley and San Fernando to El Segundo. (805) 948-8421 or (213) 365-8555.

Mark Taper Forum Offers Student Rates

Students can purchase a five-play subscription to the Mark Taper Forum's exciting 13th season for only \$21.25—a savings of up to \$45.

In a season highlighted by the World Premiere of Neil Simon's "I OUGHTA BE IN PICTURES," student subscribers receive all the benefits of regular subscribers including ticket discounts and a first chance to purchase special events like "A IN 'T MISBEHAVIN'" at the Aquarius theatre in December and "A CHRISTMAS CAROL" in the Taper during the holiday season.

The Taper's 13th season will include two World Premieres and three West Coast Premieres among a season of plays filled with everything from Irish parable to farce, from Tolstoy to unabashed romance.

The season opener is two plays in repertory, "TALLEY'S FOLLY" and "THE FIFTH OF JULY," both by Lanford Wilson who also wrote "THE HOT 1 BALTIMORE" which was the hit of the Taper's seventh season.

The second production in the 1979-80 season will be "STRIDER: THE STORY OF A HORSE" by Mark Rozovsky. "STRIDER" is a gloriously allegorical tale of a thoroughbred considered inferior because of a spotted coat. (The rights for this production are still in negotiation.)

Following "I OUGHTA BE IN PICTURES," "SAYS I, SAYS HE" by Ron Hutchinson will make its West Coast debut. It is a play of high theatrical energy, sharp wit, and swagger.

The fifth, and final, production of the season is "DIVISION STREET" by Steve Tesich. Tesich, who wrote the screenplay for the hit film "BREAKING AWAY" has written a wild and thoroughly hilarious romp around Chicago's Division Street.

Students can take advantage of this special subscription offer by coming in person, with verification of full-time enrollment, to the Season Ticket Office, 301 N. Grand Ave. (Room 218, 2nd Floor). Only one subscription is available for each student appearing in person. Call (213) 972-7372 for more information.

News October News October News October

October News

- | | |
|---------------|--|
| 1 | NOON CONCERT |
| 1-5 | SPIRIT WEEK |
| 5 | RESIDENCE SPONSORED DANCE |
| 8 | FACULTY ASSEMBLY MEETING |
| 8 | NOON CONCERT |
| 10 | SOPHOMORE SOCIAL NIGHT |
| 13 | REGENT'S SPONSORED FOUNDERS ANNIVERSARY BALL |
| 14 | ALUMNAE FOUNDERS' DAY |
| 14-21 | SPECIAL FOUNDER'S DAY ART EXHIBITION BY SISTER IGNATIA |
| 15 | NOON CONCERT |
| 16 | BLOODMOBILE DRIVE |
| 17 | RESIDENCE JULY-OCTOBER BIRTHDAY DINNER |
| 19 | VOCAL ARTS SERIES |
| 19-21 | CONCERT AT DOHENY |
| 22 | ALL SCHOOL RETREAT |
| 27 | NOON CONCERT |
| 27 | HALLOWEEN PARTY |
| 29 | EXERCISE YOUR LEADERSHIP OPTIONS |
| 29-December 2 | FANTASTIC PHOTOGRAPHY: EUROPE-USA-JAPAN ART EXHIBIT |
| 31 | COMMUTER HALLOWEEN PARTY |

October News October News October News

Los Angeles Philharmonic

Carlo Maria Giulini Music Director



Secure your seats now for the 1979-80 Giulini Season

You are invited to become a student subscriber to the Los Angeles Philharmonic 1979-80 Season in the beautiful Dorothy Chandler Pavilion of the Music Center.

Season tickets are available to students at 50% off the price of a regular subscription.

As a special offer to students, the NEW 5-concert Thursday Night Series (A1, A2, B1, B2) are also available at a 50% savings. Ticket prices to students for these series:

balcony \$18.90, \$13.65, \$9.45.

Order tickets today by phone

(213) 876-7670 (daily 10 am-5 pm).

Charge to BankAmericard, VISA or Master Charge or by mailing a check or money order. Student I.D. must accompany series order.

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Mount St. Mary's College - Los Angeles, California

VOL. XXX, NO. 2

OCT. 1979

Choices Week: Oct. 22-26

Have you ever heard students say they really do not know what to do with their majors after leaving the Mount? The week of October 22 through 25, 1979 has been designated as "Choices Week" for just that reason.

During this week, students will be given the opportunity to explore various career opportunities with representatives from a wide range of organizations. Workshops on occupational alternatives and skills building are also offered to students. These workshops will be conducted by professionals from various fields who will discuss the ins and outs leading to their positions.

Mrs. Maura Walsh,

Director of Placement Services, says "This is the second year that we have offered a "Choices Week" to the students. Last spring, even a short notice to many employers did not keep them from being a part of it, but only 10 per cent of these employers are returning this year. Many students show a lack of interest or just do not want other paths opened for them."

"I would like to see more students converse with the employers who have shown such an interest in our school, even though they may not focus in on the students' primary career interests. There are so many opportunities for women that are opening up in all fields, especially management training."

Mrs. Walsh added.

Choices Week will begin at 9:30 a.m. today and will continue throughout the day until 7:30 p.m. Workshops will be held in the evenings during the week.

Throughout this week, a variety of career representatives will appear on campus from such organizations as the Department of Consumer Affairs, Broadcasting studios, Goodyear Tire Company, banks, the Armed Forces, General Telephone, Collins Food and department stores.

Mrs. Mary Elwood, vice president of Llords and Elwood Wineries, will be discussing the pros and cons of women in business. This workshop would be of great interest to all women interested in working for a company or going into business for themselves.

The foreign language department will be presenting a workshop on career opportunities in this field. Foreign language alumnae will be on hand to discuss some of their current positions. This will give students insight into where this field could lead. All majors are invited to participate in this international experience.

Dr. Cheryl Mabey will conduct a panel workshop on career and marriage. This workshop was a sensational success last year. This is a sure benefit to any career-minded individual.

A fashion show and workshop on hair and skin care will be held Friday, October 26. Clothes from the May Co. will be modeled by Mount students in the Little Theater. The fashion show will center around the business woman and the importance of her appearance.

Bob Newhart Adds Humor To Regent's Ball Festivities

The lavish Beverly Wilshire Hotel was the setting for the recent annual Founder's Day Anniversary Ball held Saturday, October 13. Sponsored by the Regents Council, the Ball was attended by various members of the Mount Community including faculty, alumnae, regents and patrons. Cocktails were served at 7:00 p.m., followed by a hundred-dollar-a-plate dinner an hour later. Mr. Bob Newhart

Sister Ignatia Art Exhibit Highlights Founder's Day

Mount St. Mary's Founder's Day was celebrated on October 14 by faculty and also by alumnae from many of the past graduating classes of the Mount. Among the former faculty members to join in the festivities was Sister Ignatia, artist and professor emerita. Sister's contribution to Founder's Day was very special and unique.

Sister Ignatia, a foundress of the Mount, presented a series of paintings, which cover her experience and development as an artist, in the Gallery. Her show opened on Founder's Day.

Before Sister's show had its opening, however, ASB offered to the Mount community a series of informal "chats" with her. Beginning on October ninth and extending through October 12, such topics as

current political events, music and art were discussed with Sister, attended by faculty-student facilitators.

During one of these "chats," a student inquired about Sister's art education and experience. Sister replied, "I acquired my artistic skills and abilities primarily through experience with other artists and also practiced con-

tinuously." Sister spoke on such topics as her reaction to Pope John Paul II's visit, stories about faculty members who are former Mount students, and even gave some advice to art students currently enrolled at the Mount. "The key to success in art—or in any field for that matter, is WORK... and never give up!"

Security Schedule

1. Security services are presently provided during the following hours:
Chalon Campus—9:00 p.m. to 5:00 a.m. (every day)
9:00 p.m. to 4:00 a.m. (every day—guard on entrance road)
Doheny Campus—2:00 p.m. to 6:00 a.m. (Monday through Friday)
6:00 a.m. Saturday to 6:00 a.m. Monday (Weekends)
2. One guard on each campus is making his rounds during the stated hours. On the Chalon Campus a second guard is also located on the entrance road by the tunnel to check traffic coming onto the campus.
3. For the safety and security of the students all campus buildings (except Residence Halls) are locked 7:30 p.m., or whenever the last scheduled classes are over, on the Doheny Campus and 9:00 p.m. on the Chalon Campus. Exceptions to this procedure are only made in case of events taking place.
4. Should it be necessary that students do work in laboratories, studios, classrooms, etc., after the regular closing hours (Chalon 9:00 p.m. and Doheny 7:30 p.m.) it is required that there are always two or more persons together and the security guard must be informed in writing. The forms to be completed can be obtained from the Buildings and Grounds Office or the Switchboard.
5. The security guards can be reached at the following telephone numbers
476-3870 Chalon Campus
748-4471 Doheny Campus



Dance Highlights Spirit Week

Only a month old, the new semester saw its first dance of the year an overwhelming success. The Circle Dance, sponsored by A.S.B. Social and Residence Council on October 12, was to take place in the circle, but due to unusually cool temperatures, the dance was moved to the Campus Center.

The band "Essence" was featured at this dance and was also spotlighted at the recent International Coffeehouse. Because of the group's diverse music, they

appealed to all tastes, playing both jazz and rock.

It was the first dance to be held this year. The turnout was great! Students came from UCLA, USC and as faraway as Long Beach State.

Several groups also participated in the dance by selling refreshments and collecting tickets, among them, M.U.N., Phi Theta Mu, and The View Staff.

The Circle Dance was planned as the highlight of Spirit Week, and judging from the students' response, was the highlight of the semester to date.



ASB Social officers Dee Dee Rivas and Cecilyn Serdenia take a break after publicizing Circle Dance to surrounding colleges and universities.



Mount students represent Afghanistan in 1979 Model United Nations which took place in New York.

NMUN Wants You!

For the past several weeks, you may have noticed some signs urging students to join the National Model United Nations. The publicity has paid off. There is an impressive list of students—from all classes and majors—who show an interest and intent to participate in MUN 1980!

The National Model United Nations is sponsored by the National Collegiate Conference Association. The conference is run by college students for college students in New York City. NMUN is modeled after the United Nations.

Colleges and universities from all over the United States participate as MUN delegations. Each school represents a particular country. For example, the Mount represented Afghanistan at NMUN 1979. The delegation returned with top honors after competition with schools such as Princeton, Georgetown, Ohio State and Columbia Universities.

Academic preparation for MUN begins in December. At that time the colleges are assigned a country, and delegates are appointed to committees to research the topics that will be discussed in New York. From January until the conference, the

MUN class meets once a week to practice public speaking and to learning the assigned country's policies, other nation's foreign policies and the rules of procedure of the United Nations.

The level of enthusiasm in MUN by the students this year is very encouraging. The experiences I have had as a delegate to NMUN for the past two years have been rewarding. To learn by participation is truly extraordinary and valuable. There are extra benefits, too. Touring New York City is one bonus, not to mention the new people you meet—and the lifetime friends you make at MUN.

Letter to the Editor

Dear VIEW Staff:

I would like to thank you for publishing the two articles on the success of the Student Orientation Service (SOS) in your Sept. issue. I would also like to add that Mary Nell Drust and Anna Moreno were left out of the list of members of SOS, as every SOS member should be thanked. You will be hearing more about SOS soon!

Julie Taguchi
Director of SOS

THE VIEW

Vol. XXX No. 2

October 1979

Editor Nora McGrath

Staff Katie Cariaga, Kelly Cassidy,
Lisa Kimball, Leslie Nassau,

Contributors Dawna Percer, Lisa Thomas, Anna Toth,
Jean Bidwell, Dana Franco,

Cookie Lara, Margie Loya, Rosalind Mendoza,

Barbara Mickens, Mr. Phillippi,

Helene Solomon, Juli Taguchi,

Jennifer Tellers

Photography Dawna Percer

Advisor Mary Daily

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

Where Have All the Parking Spaces Gone?

Editor's Note
by Nora McGrath

There appears to be a tremendous amount of concern regarding the parking situation at the Mount. In an effort to look at this problem and its possible solutions in an objective manner, The VIEW presents the views of Margie Loya (Residence President), representing the resident students, Jennifer Tellers (Commuter Representative), representing her fellow commuters and Mr. Dieler Phillippi (member-Parking Board), representing the parking Committee.

Hopefully, some of your complaints and/or solutions have been raised by your representatives in these following editorials.

Margie Loya Residence Pres.

One morning during the second week of school, I had to drive down to the UCLA library to pick up some literature. As I drove past the commuter parking lot which is located near the House of Studies, I noticed that it was jam packed with cars. At the time, I thought nothing of it.

But as I drove along Chalon Road I was puzzled at all the cars parked on both sides of the street. At first, I figured there was an all-college event taking place, but I soon realized that these cars were the cars of students who had not been able to find parking spaces on campus.

The parking situation, which in my opinion is BAD, is due to a number of factors. First, there are more students coming to the Mount this year (resident and non-resident). Second, there are much more students who are driving and have cars on campus this year. Third, the mobile homes alone have taken up a valuable parking lot of approximately twenty spaces. Fourth, there are many "so-called" illegal spaces which could be made legal. Fifth and last of the factors contributing to the parking problem at the Mount is that there are actually not enough parking spaces to accommodate all of the students' vehicles.

I definitely believe that a solution is needed immediately. There are many people who believe that a possible solution would be to give the three upper levels to the commuters. I do not see this as an appropriate solution for the reason that residents would have to park their cars down along Chalon Road at all hours of the day and night, as this is our home for the entire academic year. As resident students, we too need parking areas and these must be in safe areas.

I believe that the best possible solution would be to install or clear an area for parking facilities. Whatever it must take to solve this parking problem at the Mount, it should be done as soon as possible.

Jennifer Tellers Commuter Rep.

As I write this, my car is parked down on Cahlon Road among approximately twenty other cars. I have to be back at the house where I live by 3:30 p.m. (my last class ends at 3:20) and I still have to walk back down the hill to my car after class.

As a Commuter Representative, I wish to lodge a series of complaints from the commuters. The first is this: we do not understand why the lower parking lots were designated to commuters in the first place. There are fewer parking spaces in these lots than in the upper ones and there are more commuters than there are resident students.

Secondly, we feel as though commuters are being disregarded and are not being dealt with as fairly as the resident students are in regard to parking facilities. Various "threatening" signs posted around campus dealing with parking regulations and towing procedures contributed to our feeling of displacement as commuters.

Our third complaint is this: the shuttle bus schedule was poorly publicized to the commuters. The bus only runs to the bottom of the hill at 1:35, 3:40 and 5:15 p.m. The time spans inbetween each running time are too wide.

A number of other complaints have been

submitted to the Mount's parking committee, but few have been met with solutions.

We commuters are anxious to see solutions to these parking problems come into effect in the near future.

Mr. Phillippi Parking Comm. Member

I would like to start out by saying that I appreciate the opportunity to comment here in "THE VIEW" on the parking situation at the Chalon Campus.

Parking at the Mount is a difficult situation—I am the first one to admit this—but it can be handled if everyone cooperates. During the spring and summer the Parking Committee spent considerable time in reviewing the parking areas on campus and then reassigned and redesignated areas for this purpose. These spaces were then newly marked. Arrangements were made for parking spaces at the parking lot of the University Synagogue (Sunset and Saltair) and a shuttle bus service was inaugurated on a trial basis at the beginning of this current semester. These plans were developed solely to alleviate some of the current parking congestion, to promote carpooling and to help with the gasoline situation.

During the first weeks of classes we realized that parking was still very difficult for commuter students, faculty and staff; especially on Mondays, Wednesdays and Fridays. To help ease the situation, we started directing cars to park along Chalon Road on these days and initiated a shuttle

system between 8:00 a.m. and 10:00 a.m. to bring people up the hill to the Circle.

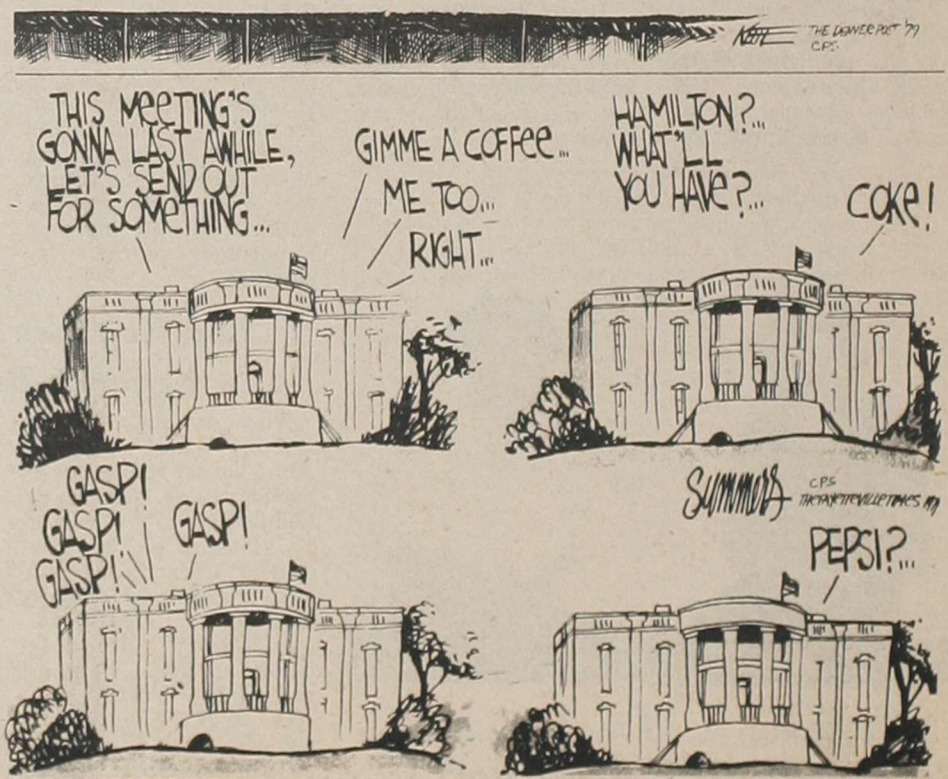
I am stating all of these measures in detail to indicate how the Parking Committee has tried to ease the parking situation in the best possible manner. It is important that I mention too, the deep concern of the Administration with the difficulties encountered by the members of the University Community as well as visitors and guests who have occasion to come to the Mount.

The Administrative Council is scheduling a special meeting to discuss possible solutions to the parking problems. These might include the development of possible additional spaces in such areas as the vacant area on the corner of Chalon and Bundy and reviewing the class scheduling for the next academic year in order to effect a more equal distribution of persons on the Campus at any one time.

At this time however, the parking congestion will be considerably eased if everyone will give their fullest cooperation to the established parking regulations. These were distributed during Student Orientation and to everyone who has registered an automobile on campus.

Again, I must emphasize that the administration and the Parking Committee will do everything possible to improve the parking situation, but we must also have everyone's full cooperation in observing the established regulations. It is to insure this, that the regulations must be enforced for the benefit of all.

We appreciate your help and cooperation.





'Treat' Yourselves to Halloween Party

by Anna Toth

Remember those cute little ghosts and witches you saw roaming around campus on Halloween night last year? Approximately forty youngsters were up at the Chalon campus dressed in costumes of witches, Spiderman and gangsters. Because of the success of last year's party, those cute little ghosts and witches will be

roaming around campus once again! ASB service is throwing a very special Halloween party for youngsters from housing projects in the surrounding community.

The commuters will also be having a Halloween party on October 31 in the Campus Center. Refreshments will be served, and live entertainment will be provided.

Fleur de Lis Bids On Sale

by Helene Solomon

The Sportsmen's Lodge in Studio City will be the setting for this year's Fleur de Lis Ball, planned for the evening of November 2, 1979.

The evening's festivities will begin at 7:00 p.m. with a cocktail reception in the outdoor gardens of the Lodge, and dinner at 8:00 p.m. in a dining room overlooking the Lodge's surrounding gardens and

ponds.

Following dinner, guests will be invited to dance to the versatile sounds of "Atlantis" until 1:00 a.m. Photographers from Vicente Camera will also be on hand to capture the evening on film.

Attire is formal, although tuxes are not mandatory for the gentlemen. Bids at \$30.00 per couple may be purchased on campus October 22-30 or by mail.

Variety Arts Theater Show to Open

Tom Mallow's National touring company of the hit Broadway musical, Vinnette Carroll's "Your Arms Too Short To Box With God" has finally made its way to Los Angeles for a limited run from November 7 through December 9 at The Variety Arts Theatre. During its long run throughout the country, this Tony and Grammy nominated musical has been hailed as a "Joyous, stompin', clappin' and shoutin' celebration... A show for all seasons... One of the best."

Vinnette Carroll, the Artistic Director of New York's Urban Arts Corps, was commissioned by the Italian government to write a gospel play to be presented at the famed Spoleto Festival of Two Worlds in honor of the Holy Year of 1975. Vinnette Carroll's "Your Arms Too Short To Box With God" was the result of the commission and was a sure-fire hit in Italy.

Conceived from the Book of St. Matthew by Ms. Carroll, "Your Arms Too Short To Box With God" is a joyous gospel show, a combination of song and dance and a telling of the Christ story that moves through the crucifixion and the

resurrection into a glorious celebration with famed gospel singers from the past joining in on the finale.

"Box" played for six successful weeks in Italy and proved that it would have universal appeal. Though the audiences in Spoleto were virtually all white and non-English speaking, they cheered, cried and celebrated the musical.

From Italy, "Your Arms Too Short To Box With God" returned to New York and played at Vinnette Carroll's Urban Arts Corps, a permanent foundation supported theatre on West 20th Street in Manhattan. From there the musical played for five near-sellout months at the famed Ford's Theatre in Washington, D.C., toured Chicago, broke records in Philadelphia and returned to Ford's for a second engagement.

For reservations and ticket information call 213-623-4234. Visa and Master Charge reservations are accepted. For group sales call Jim Abbott at 213-741-0631.

The Variety Arts Theatre is located at 940 So. Figueroa Street in Los Angeles, between 9th and Olympic Streets.

Opportunities Open to Musicians

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$500 to \$2,500 will be awarded at the discretion of the judges. To date, 245 students, ranging in age from 8 to 25, have received BMI Awards.

The 1979-80 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of Preliminary Judges for the 1978-79

contest was Eleanor Cory, William Hellermann, Frank Wigglesworth and Maurice Wright, with Ulysses Kay serving as Consultant. The Final Judges were T.J. Anderson, Milton Babbitt, Elliott Carter, Mario Davidovsky, Lukas Foss, Frederic Goossen, Otto Luening, Bruce MacCombie, Bernard Rands, Phillip Rhodes and Netty Simons, with William Schuman as Presiding Judge.

The sixteen winners in the 1978-79 contest, ranging in age from 13 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 10, 1979.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

College Photographers: Unite!

The college photographer is about to gain a degree of recognition.

That's a promise from the Paterson Darkroom Club, a national organization of some 12,000 amateur photographers.

"Unfortunately, too many college students go unrecognized for their accomplishments," a Paterson spokesman said. "Aside from sports, there are not many activities that allow a student to receive recognition, even if the recognition is strictly personal."

"Some students excel in music, acting, photography and other activities that may shape their future vocation," the spokesman continued. "Since the Paterson Darkroom Club is involved with photography, we believe it would be an excellent public service if we were to award a special Certificate of Recognition to students who have news pictures published in their college newspapers."

To receive a Certificate of Recognition, a student must submit a black and white copy of his or her news photo, along with a tear-sheet form the college newspaper in which the picture was published. Name and address should be included on the back of the picture. Both picture and tear-sheet should be mailed to the Paterson Darkroom Club, 211 East 43rd Street, New York, N.Y. 10017.

There is no deadline when pictures should be received. They can be submitted at

Alumnae Reunite on Founder's Day

by Kelly Cassidy

As a child, I remember my mother would excitedly await the annual Alumnae Founder's Day at the Mount. She would always be sure to keep the day open on her calendar as this day was of unique importance to her. Before leaving for the Mount, my mother would reminisce about her days as a student at the Mount and about her school chums and nursing buddies.

My mother still attends Founder's Day at the Mount and was part of the festivities once again on Sunday, October 14, 1979, the alums were again reunited at the annual celebration!

The day began with Mass at 10:00 a.m., followed by a delicious brunch at 11:00 a.m. There were countless smiling faces and a few teary-eyed reunions among friends on campus that day.

Following the brunch, Sister Ignatia's Art Exhibit opened. Displayed were her many works of art from fifty

years ago to the present.

Tired, yet full of news and delightful memories of teachers and college chums, my mother's enthusiasm about the day's festivities proved that Founder's day was a successful and memorable one.

Music Notes

The first concert of the Mount St. Mary's Chamber Orchestra will be presented in the Little Theater on Sunday, November 18th at 3:00 p.m. Douglas Lowry will conduct a program that includes: Stravinsky's "Danses Concertantes"; Mahler's Three Songs from *Ruckert-Lieder* for soprano and orchestra, with Senior Cheryl Woods as featured soloist; and Haydn's Symphony No. 92 (Oxford). Tickets for this concert are \$2.00 for students and \$4.00 for other adults. Don't miss out on these wonderful opportunities to listen to fine music!

any time during the next twelve months.

"This is not a contest," said the Paterson Darkroom Club spokesman. "Editors of college newspapers will have passed judgement on the pictures, and this is sufficient to warrant a Certificate of Recognition for the student."

There is a chance that some photos may be published in the national newsletter, Paterson Developments, it was said.

Amateur photographers have a new source to advance their darkroom techniques.

Braun North America, a division of the Gillette Company, has launched the Paterson Darkroom Club. A

membership fee is \$5 for one year, or \$8.50 for two years.

A member receives a kit of useful information: a layout for a darkroom, a quarterly publication, written by professional photographers, and a "how-to" book on the darkroom.

There are some other useful items, such as a darkroom doorknob sign to advise if one can enter the room, or should wait. Identification labels for chemicals and trays are also included in the kit, but one of the more valuable items is a membership card which provides a 10 per cent rebate on darkroom merchandise bought at a photo store.

Interested? Write: Paterson Darkroom Club, 211 East 43rd Street, New York New York 10017.



Pi Theta Mu starts off a year of service with new leaders: (l-r.) Kathy Fowler, vice-president; Marcia Philibin, secretary; Stephanie Weck, president; Leah Huniu, team leader, and Kellie Barrett, team leader. Not pictured is Pam Parsons, also a team leader for Pi Theta Mu.

ASB Services Update

"On Broadway"

Every year, the students at the Mount produce a variety show that features dance, music, skits and a variety of other talents displayed by students and faculty of both Chalon and Doheny campuses.

This year's production is titled "On Broadway," with excerpts from past and present Broadway shows. Some of the acts planned for the show will be excerpts from "Fiddler on the Roof," "Dancin'," and "The Wiz." The dates of the production are November 16 and 17. The showtimes will be at 8:00 p.m. both nights and a 2:00 p.m. matinee on the 17th. All shows will be held in the Little Theatre on the Chalon Campus.

Tickets will be available through the mail or at the door prior to the performance. Ticket prices for adults will be \$3.00 and for children under 12 \$1.50. Student tickets will be \$2.50 with a valid I.D. The proceeds from "On Broadway" will finance future student body activities.

There will only be 260 tickets sold for each performance and chairpersons Barbara Mickens and Dana Franco say that "an early order will ensure you and your family a seat."

Campus Ministry

If you were unable to attend the Service Orientation last month and are interested in community involvement, here are some service agencies you can contact to volunteer your services:

St. Joseph's Center392-5101

Sister Louise-Sister Marilyn Therese
Juvenile Hall226-8530

Sister Suzanne Jabro
Community Action Program345-9550

Sister Pat Welch
Campus Hunger

Coalition394-5008

Victor Rush

Visitation Ministries ...395-2082

Sister Pat Murphy

Campus Ministry and Service committees will be coordinating Mount volunteers to serve at these centers and will continue to keep you posted on activities being planned. If you need additional information regarding these centers, contact Sister Joyce Marie, Campus Ministry Office; Cookie Lara, room 124; Rosalind Mendoza, room 3E2; or Lina Galeai, 3P1.

'Krazy Daze' Sparks Spirit at Mount

Enthusiastic and unpredictable were just two of the adjectives used to describe this year's Spirit Week, (held Oct. 8-12), sponsored by the Residence Council. Spirit Week was an effort to involve commuters, faculty and residents in getting to know each other better through social and competitive activities, as well as raising the level of spirit on campus.

There were inter-floor competitions where each floor attempted to gain as

many points as possible for participating in planned activities. On Monday of Crazy Daze week, points were acquired for wearing hats to dinner. An ice-cream social was held on Tuesday; on Wednesday, a balloon-toss between residence and faculty was held in the circle; Thursday evening each floor was designated a certain color to wear to dinner. Spirit Week concluded on Friday with the Circle Dance, co-sponsored by A.S.B. Social.

RTD Minibus is Where it's At

Upon resumption of RTD bus service, the Downtown Minibus will be extended to serve Little Tokyo and will include additional stops in Chinatown.

The new portion of Minibus Route 202 will extend east on First Street to San Pedro Street, and the Little Tokyo area. The minibus will then travel along San Pedro, Temple, Los Angeles, Arcadia, Main, Macy, and Broadway north-bound and New High south-bound before turning onto Alpine Street where it returns to the established route of the downtown minibus line. The southern terminus of the route is Occidental Center.

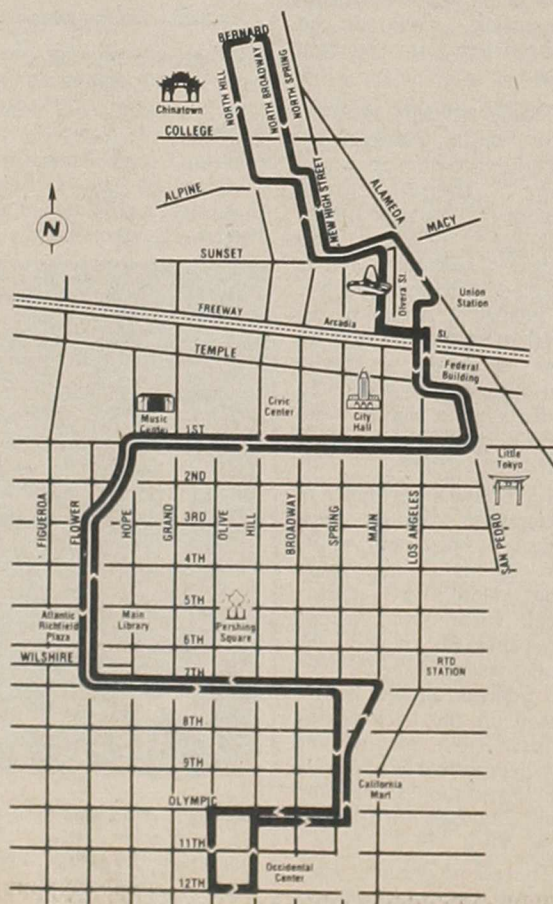
"Little Tokyo is becoming an even more popular part of downtown and the new minibus service will help to make the area more accessible to residents, workers, shoppers and visiting tourists," said George Takei, RTD director representing the area.

"The additional stops in Chinatown provide access to the new location of the Chinatown service center at Sunset and Broadway streets," said Jack R. Gilstrap, RTD general manager. "The center is a major resource facility which provides many services to the central city

community."

RTD's downtown minibus operates Monday through Friday from 7 a.m. to 5:35 p.m., with buses picking up passengers approximately every five

minutes during mid-day and every eight to ten minutes during the rest of the day. On Saturdays, the minibus operates every six minutes between the hours of 9 a.m. and 4 p.m. There is no minibus service on Sundays.



Listening and Learning—Sister Ruth Ellen assists student in study skills in Student Resource Center.

Student Resource Center Solves Studying Problem

by Lisa Thomas

At the south end of the first floor of the Coe Library is a little room where students can find help in solving studying problems. The Student Resource Center is designed to help students on a long term basis or whenever the need arises.

If a student decides to participate in the program on a long term basis, she will be interviewed and an inventory of her needs will be ascertained. This assures that each program is tailored to meet the needs of the student.

The Center offers a number of study programs such as time management, test taking, vocabulary expansion, how to read a text book, reading comprehension, outlining, and how to write a term paper. There is also help available in subjects such as English and mathematics.

The Student Resource Center is not just for those students who need help on a long term basis. The center can be a place to go in a crisis, when that chemistry problem looks impossible to solve, or when the term paper that is due tomorrow needs a little help.

There are approximately 70 students presently taking advantage of the program. These students are learning to study better with the help of tapes, booklets, and kits designed to strengthen their skills in the specific area of their need.

The personnel of the Resource Center includes Sister Ruth Ellen, who helps in reinforcement of study

habits and reading skills, SISTER Jeanine, who helps students with English, and Sister Rose Gertrude, who offers her assistance with mathematics.

The Center is open from 8 to 4 Monday through

Thursday, and from 8 to 11:45 on Fridays.

Sister Ruth Ellen summed up the purpose of the center, "We are here for the convenience of the students and we try to find help for them."

November News November News November News

NOVEMBER NEWS

1.ALL SAINTS' DAY
2.ALL SOULS' DAY
3.ASB COFFEEHOUSE
4.CHAMBER MUSIC CONCERT
5.NOON CONCERT
7.EUROPEAN STUDY SEMINAR
FRESHMAN SOCIAL NIGHT
FACULTY ASSEMBLY MEETING
9.VOCAL ART SERIES
12.VETERANS' DAY HOLIDAY
15."ON BROADWAY" PREVIEW
- 16-18."ON BROADWAY"
18.CHAMBER ORCHESTRA
DOHENY OPEN HOUSE
19.NOON CONCERT
20.MASS OF THANKSGIVING
21.COMMUTER THANKSGIVING PARTY
- 22-25.THANKSGIVING VACATION
26.CLASSES RESUME
NOON CONCERT
29.ASB MOVIE
"I NEVER PROMISED YOU
A ROSE GARDEN"
30.CHRISTMAS CONCERT

November News November News November News

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

Vol. XXX

No. 3



Jake Gilson Places in Running Competition

Jake Gilson, chairperson of Mount St. Mary's Art Department and a serious runner as well, placed third out of 4,500 runners in a race held at Manhattan Beach recently.

Jake has been running regularly for the past 5 years and covers approximately 7 to 10 miles of ground each day. He has been seen running down the streets of Los Angeles at top speed in various races, primarily those he considers to be conducted for a good cause. For instance, Jake competed in a race sponsored by LAICA last year that was

held to support the arts.

Jake commented that he enjoys running for its solitude and often changes course when the scenery becomes boring or even dangerous. "Sure, running has its hazards, too... dogs chase me and drunks throw beer cans at me. I just change my course."

As a runner, Jake does not identify with the group psychology of running, and is disenchanted by mileage and diet discussions that go on between many runners. He is uninterested in newly developed running tricks, jogging outfits and other

things that tend to commercialize running because "running is much more personal than all of that."

MSMC Evening College Opens in Spring

"Spend your evenings earning a degree or enjoying enrichment courses at MSMC," is the motto of Mount St. Mary's Evening College, scheduled to open in the Spring of 1980.

Mount St. Mary's Evening College offers Associate, Bachelor and Graduate degree, as well as Teacher Credential, programs in the same areas of study as the Mount's regular day program.

This will be the first time the Mount has opened an evening college, "designed to provide services for people who cannot attend regular day classes," explained Sister Paulette Gladis, director of the Evening College.

Sister Paulette added, "this program is aimed at three groups: reentry students, students interested in being retrained in a certain area of study, and students interested simply in enriching themselves."

The Mount's Evening College is intended to build on the tradition of the Mount by preparing students in leadership, and extends all of its opportunities to both evening and day students.

The MSMC Evening College catalogs are now available for students and

Mary Ann O'Brien Takes New Position

Ms. Mary Ann O'Brien left her position as Director of Financial Aid at Mount St. Mary's Chalon campus on November 2, 1979, to take a similar position at a college near her home.

"Probably one of the main reasons for Mary Ann's resignation is that it is much more convenient for her to be working closer to her home," explained Sr. Jeanne Anne, temporary Director of Financial Aid at the Chalon campus.

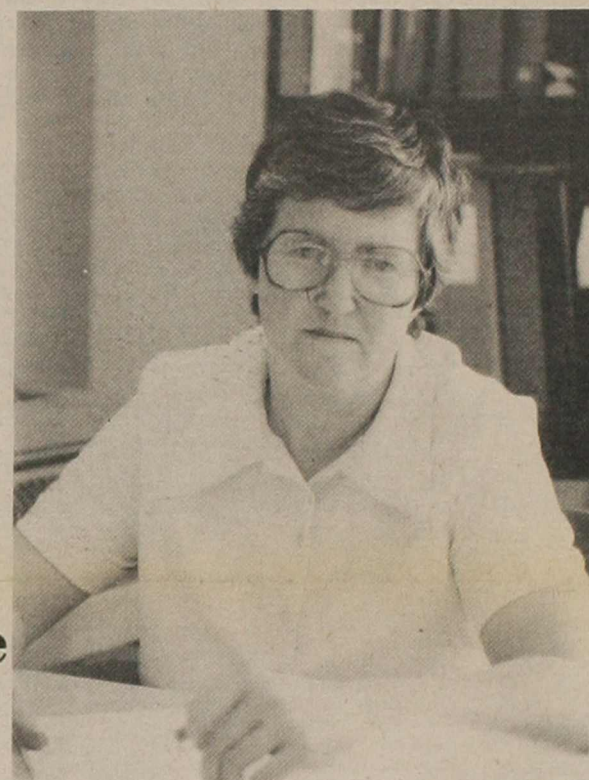
The Mount is now interviewing applicants for the position of Financial Aid Director and it is hoped that the position will be filled by early December.

During this interim period, students are urged to direct any questions or problems regarding financial aid to Sr. Jeanne Anne in H321 on Tuesdays, Wednesdays and Fridays. Sr.

"We all appreciate the past five years of service and leadership Mary Ann had contributed in the Financial Aid Department at the Mount."

Jeanne Anne works with Financial Aid at the Doheny campus as well as with Student Placement at the Chalon campus.

Sister commented that



Mary Ann O'Brien

College Students

"Run with the Stars"

The call is out to all college and university running enthusiasts to enter the Arthritis Foundation's Second Annual "Run with the Stars" Run-a-thon. The 10-K race will start at 8:30 a.m., Sunday, Dec. 2, in Griffith Park near the merry-go-round.

Running enthusiasts can run with top athletes and celebrities, including Edward Asner of "Lou Grant," Hal Linden of "Barney Miller," George Takei of "Star Trek," Mexico's top screen star Fernando Allende, "Emergency's" Marco Lopez, former welterweight champion, Carlos Palomino, and a host of other stars joining in to fight arthritis.

The winner of each division will receive an award on the 25th anniversary "Stop Arthritis Telethon," airing Sunday, Jan. 27, on KTLA Channel 5 with host Allen Ludden. Hundreds of other awards and prizes will be given away at the run-a-thon to the top runners of the 20 divisions.

Entry fees paid by Nov. 23 are \$6. Fees after that date are \$8. All runners will receive a T-shirt and certificate commemorating the event. Entry blanks can be obtained at all Big 5 Sporting Goods Stores or call 938-6116.

OFFICIALS

Race Director Ron Henriquez
Official Starter Edward Asner
Finish Chairman Steve Edwards

ELIGIBILITY

Open to all running enthusiasts

ENTRY FEE

\$6.00 per person who register by November 23rd.
\$8.00 for late entries.
Mail to: "Arthritis" P.O. Box 76876, Los Angeles 90076

CHECK-IN TIME

6:00 to 8:00 a.m. at Crystal Springs Drive area below Merry-go-round by Ranger Station, Griffith Park.

START

Wheelchair runners - 8:15 a.m.
Others - 8:30 a.m.

FINISH

Ranger Station

AWARDS PRESENTATION

10:30 a.m. at finish line...Awards presented by celebrities.

SPECIAL AWARDS

to youngest and oldest runners to complete the run.

Youthgrants Application Deadline Set

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

The Plight of the Mobile Home People

by Lisa Thomas

Resident students returning to the Mount in September were surprised to find their rooms temporarily occupied by students who were waiting to move into new resident facilities — mobile homes. Commuter students noticed one less parking lot at the site of the old art building — a space now occupied by the mobile homes.

The reason the students were sharing rooms with other residents instead of residing in their mobile home facilities is an interesting one.

The students were told in August that the dormitories were crowded, but that their names would be placed on a waiting list. However, they

were promised some "improvised housing" for a maximum of two weeks. Little did they know that the "improvised housing" would consist of sharing rooms with other resident students in Carondelet and Brady Halls, sleeping on the floor of Brady Parlor, and for some, commuting from home.

The students were told that their rooms in the mobile homes would be ready by September 17. One month later, October 16, the students were finally able to move in. But the story does not end there.

The girls were promised that eventually they would be refunded a part of their room and board charges since they did not have a room the first month, and

some students did not even have their meals on campus if they were commuting. There were also promises made that the girls would have furniture, a television set and a refrigerator for their lounge. The students requested some basic maintenance supplies, but they have not received them yet.

The girls living in the mobile homes have few negative comments about their living conditions, even though there are three girls to each room, 12 to each bathroom and inadequate closet space.

However, some of the things the mobile home dwellers would like to see changed include the fact that there is very little privacy, because the girls must enter

from one door and go through everyone else's rooms to reach their own. This problem should be remedied.

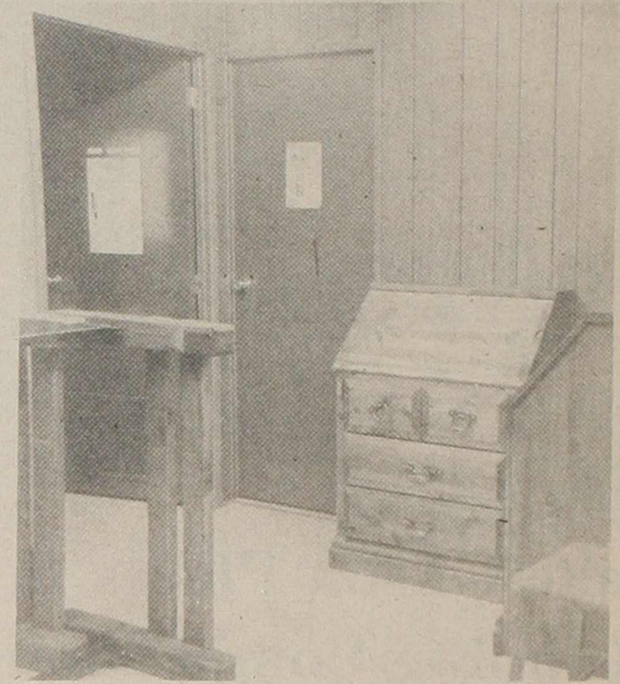
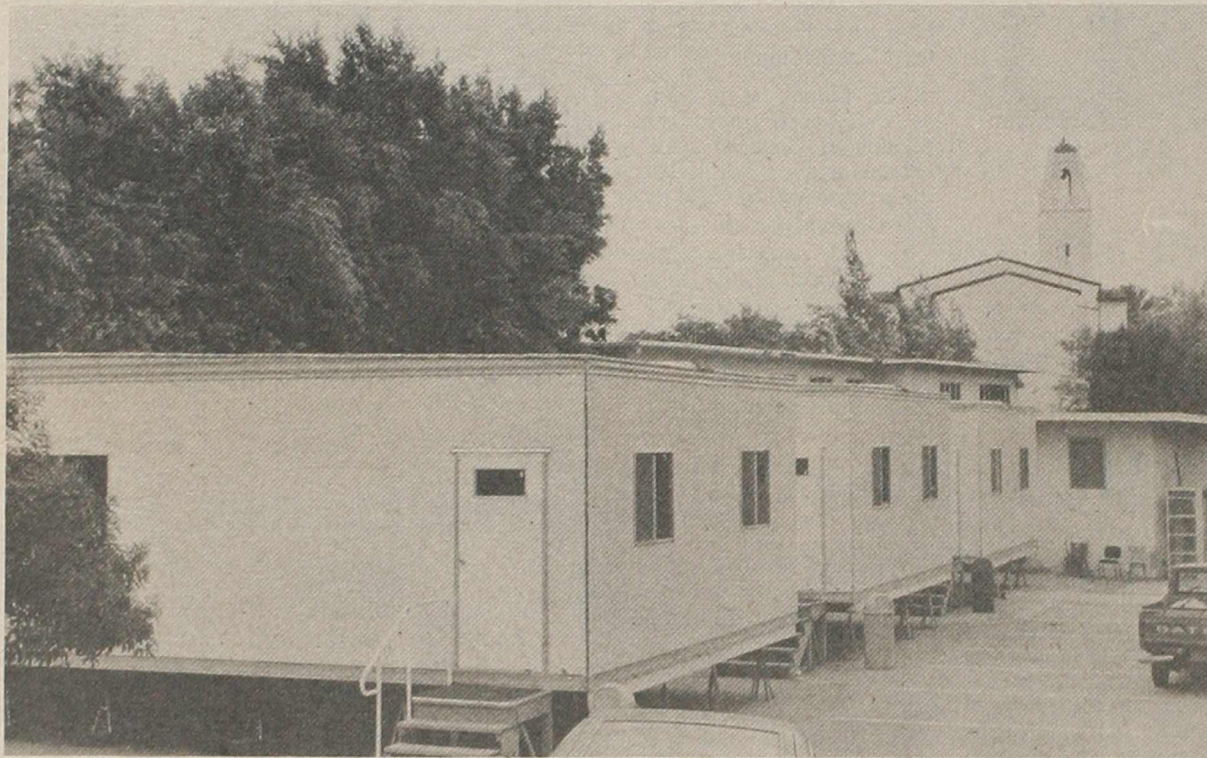
The students living in the mobile homes would like a better telephone arrangement since they cannot hear their outside phone ringing. A majority of the students feel that there is not adequate security around their homes. They would like to have more lighting around the area and a direct phone line to the security office. There has already been a report of prowlers around the homes who shut off the water and electricity.

Everything is not perfect at the mobile homes; one student claims that when she was preparing to move into the dormitories, she thought

she had a room and wasn't notified until the week before school began that she didn't have one. "I was told I had to make a decision right there on the phone or they would give my space in the mobile homes to someone else," she says.

However, the girls say

they do like the seclusion of the mobile homes and they seem to get along well with each other. Most students agreed when one commented, "We've gotten to know each other so well, because we share the same problems out here...it's gotten to be like a big family!"



A close-up on the mobile homes' living conditions: TOP LEFT: the site of the three mobile home units, located at the north end of the Chalon campus; BOTTOM LEFT: interior of a typical bedroom shared by three students; TOP RIGHT: lounge crowded with unused furniture and bedding; BOTTOM RIGHT: Two students share bathroom facilities in their mobile home unit.





'Fantastic Photography' Exhibited in Gallery

by Nora McGrath

Photographers from the United States, Europe and Japan opened an exhibit of nearly 200 photographs in the Mount Art Gallery on October 29, 1979. The exhibit, entitled "Fantastic Photograph", will continue through December 2.

The photographs in this exhibit give the viewer certain insights into real life experiences and subjects such as imagined situations and human hopes and fears.

The artists whose work

comprises the "Fantastic Photography" exhibit deal with a new form of photography. They take pure documentary photographs and transform them into a more personal concept of reality. This transformation occurs when everyday subject matter is placed into an unusual or unthinkable situation and it makes sense.

The exhibit includes both black and white and color photographs. Each photographer offers a unique picture of how he or she sees reality.

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
5. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
6. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
8. **Second Generation**, by Howard Fast. (Dell, \$2.75.) On-going story of Italian family in "The Immigrants": fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 5, 1979.

New & Recommended

- King Solomon's Ring**, by Konrad Lorenz. (Harper/Colophon, \$3.95.) Scientific, humorous accounts of animal behavior.
- Robert Kennedy & His Times**, by Arthur M. Schlesinger, Jr. (Ballantine, \$3.50.) Biography and politics of 50's and 60's.
- The Snow Leopard**, by Peter Matthiessen. (Bantam, \$2.95.) Spiritual odyssey of a man in search of himself.

Association of American Publishers

Disco News

On December 29th and 30th from 7:30 p.m. — 1:00 a.m., The Beverly Hills Disco Company, best known for their unusually creative discos, is hosting in Mammoth's newest ski lodge (warming hut 11), the most spectacular disco Mammoth Mountain has ever seen. Nick-named "HOT WINTER NIGHTS", this extravaganza will boast a \$50,000.00 sound system, 36,000 watt lighting system, and an array of special effects guaranteed to put all other competition to shame.

Lawrence Kelemen, known for his internationally recognized electronically superior designs, has collaborated with The Beverly Hills Disco Company to create what is described by many as "a radical departure from typical disco sound and lighting systems."

The Beverly Hills Disco Company claims the capability of producing up to 12,000 full watts of clean, beautiful music, linked with the utilization of the most advanced electronic equipment available today, guarantees quality sound, and plenty of it.

Tickets for "HOT WINTER NIGHTS", are \$7.50 each and may be purchased at all Mutual Ticket Agencies, or through the mail by sending check or money order (payable to The Beverly Hills Disco Company), to "HOT WINTER NIGHTS", P.O. Box 8061, Mammoth Lakes, California, 93546.

'On Broadway': A Hit!

"ON BROADWAY" concluded after three performances.

Approximately 750 people saw the production's three shows. The production seemed to carry its Broadway Musical theme throughout each number.

Eight acts participated in this year's show. A core band from the Music Department provided the music for a number of the shows. The band included: Katie Cariaga, Patti Alano, Micheal Parnell, Rita Sequeira, and Maria Adario. Scenes from *Annie* directed by Patti Alano, starred Connie Cox as

Annie. *The Wiz* directed by Katie Cariaga, consisted of an all-black cast featuring the special gospel voice of freshman Jeri Banks. Cheryl Woods recreated *Pippin* with charm and warmth. *West Side Story* was directed by Anna Toth. This year's Commuter act was the *Fiddler on the Roof*, directed by Karen Reaves. Susie Magbanua directed and choreographed a dance-medley of the character pieces from *A Chorus Line*.

Two finely crafted dramatic excerpts provided stimulating appeal to the audience. Barbara Mickens directed Notaka Shange's "For Colored Girls Who Have Considered Suicide When The Rainbow is Enough" with Danetta Elmo and Eileen Brodie. Patti Rambo directed the stirring "Who's Afraid of Virginia Wolfe" starring Dr. James Delahanty and Evelyn Javier.

The new lighting system, purchased by A.S.B. last summer, was operated by Joan Weber. Cathy Vallejo was stage manager. The costumes were resourceful and creative. The excitement of the music and lights gave the Mount a Broadway look. One could easily imagine at times that they were sitting in a New York City theater. But the Heart of "on Broadway" lay in the talent of Mount students. As Sister Eloise Therese said, "I really enjoy the home-spun entertainment in these shows."

Chairpersons Barbara Mickens and Dana Franco started the show with a rendition of the 1923 *Lullabye of Broadway*. Anyone interested in chairing next year's production can contact the A.S.B. office for an application.

KAPPA'S Celebrate

KAPPA DELTA CHI SORORITY celebrated its 50th year with Mount Saint Mary's College, on Friday evening, November 9 at the Riviera Country Club in Pacific Palisades. The evening began with a champagne reception honoring returning alumnae, and continued with dinner and the presentation of the 17 pledges. The Exemplary Pledge Award was given to freshman Stacie Brentano of San Diego for exemplifying the representative qualities most sought in a pledge. Pledge Mistress Isabel Hernandez and Assistant Pledge Mistress Anne Engler were both honored by the 1979 Pledge Class.

Mount Chorus Performs Christmas Favorites

The Mount Community Chorus conducted by Frank Brownstead, after weeks of diligent rehearsal, produced a marvelous evening of Christmas choral music on Friday November 30th at 8:00 p.m. in the Carondelet Center Chapel. *The Magnificat* by J.S. Bach was performed by combining the Mount's Chorus and the Blessed Sacrament Choir of Hollywood, accompanied by the Mount Chamber Orchestra. Junior Connie Cox was one of the featured soloists in this work. The Women's Chamber Ensemble also sang special sections. The Women's Chamber Ensemble is a select all-Mount group consisting of Connie Cox, Gabrielle Olvinka, Rita Sequeira, Mary Scott, Mary Fisher. Anne Marie

Timmer, Debbie Adams, Denise Hamelin, and Brande Tucker.

Connie Cox performed *A Little Child on Earth*. Senior Anne Marie Timmer, in her student choral debut, conducted the Women's Chamber Ensemble in *Christ Child, Christ Child*. Four freshmen played two instrumental Christmas Carols for guitars and flutes: Mario Addario and Micheal Parnell, on flutes and Lisa Peters and Sands Sleeper on guitars.

Douglas Lowry conducted the Mount Chamber Orchestra in a Concerto Grosso by Corelli. Special guest, composer-arranger Henry Mallicone, conducted the combined choirs in his own Christmas composition *Lullabye*.

Questions to the Medical World...

by Dr. Peter Klem, M.D.

Q: I've had a headache every day for the past two weeks. I went to the doctor, but he said it was just caused by tension. I can't stop worrying that I have a brain tumor. What are the symptoms of brain tumors?

A: Headaches caused by brain tumors tend to grow progressively worse day by day, and are often more noticeable at night or early in the morning. Sometimes they are located peculiarly, which gives the doctor a clue that he is dealing with something other than a routine tension headache. (Tension headaches account for 92 per cent of all headaches suffered!)

But brain tumors also cause a wide variety of other symptoms. These may occur before the person with a tumor ever develops a headache. These symptoms involve the nervous system, and tend to be rather dramatic: the sudden onset of seizures (convulsions) in someone with no previous history of epilepsy, for instance. Or the progressive narrowing of one's field of vision, paralysis of an eyelid, or weakness affecting only one side of the body.

It does sound as though you tend to be a worrier. Keep in touch with your doctor if your headache persists.

SEND YOUR QUESTIONS TO THE DOCTOR'S BAG, POST OFFICE BOX 310, ENGLEWOOD, COLORADO, 80151.

THE VIEW

Vol XXX No. 3

November 1979

Editor Nora McGrath

Staff Kelly Cassidy, Lisa Kimble, Leslie Nassau, Dawna Percer, Lisa Thomas, Anna Toth

Contributors Katie Cariaga, Trish Sterling

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

ASB: Upcoming Events

ASB has many special events planned for the coming weeks.

On **FRIDAY, NOVEMBER 30** at 8 p.m. in the Carondelet Center, the annual *Christmas Choral Concert* will feature the newly-formed Mount Community Chorus under the direction of Mr. Frank Brownstead, assisted by the Mount Chamber Orchestra. The concert will also feature the Women's Chamber Ensemble and the well-established Blessed Sacrament Choir. The feature work will be the famous 'Magnificat' by composer J.S. Bach. For this work, the chorus will be assisted by the renowned harpsichordist Malcolm Hamilton.

Fight For Your Life!

The American Heart Association is fighting for your life! One of the strongest weapons is the Student Research Associates Program designed for young scientific minds who are hopeful for a future in research.

This program offers undergraduates the opportunity to work side-by-side with well known medical scientists for a period of ten weeks. Each student selected receives a non-taxable grant of \$750 to cover basic living needs during this internship.

Applications for the 1980 Summer Program are available for the California Affiliate office, located at 805 Burlway Road, Burlingame, Ca. 94010. The deadline date for requesting application forms is January 15, 1980. For more information, call Marilyn Probst at 415-342-5522, or your local Heart Association office.

Grad Fellowships Offered in Science

WASHINGTON, D.C. — The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1980.

Eligibility in the NSF Graduate Fellowship Program is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the Spring of 1980 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

On **SATURDAY, DECEMBER 1**, a trip to a nearby Convalescent Home for *Christmas Caroling* is scheduled. If interested in joining the fun and sharing the Christmas spirit, see ASB SERVICE.

On **SUNDAY, DECEMBER 2** at 9 a.m. in the Chapel, the *mass* for the *First Sunday of Advent* will be held.

DECEMBER 4-6 CAMPUS MINISTRY will hold their

annual *Faire* in the Little Theatre Foyer. They will be selling books and other Christmas items.

On **WEDNESDAY, DECEMBER 5** the *Commuter Christmas Party* will be held in the Campus Center.

The Midnight Mass, perhaps one of the most beautiful and memorable events of the holiday season, will be held on **SATURDAY, DECEMBER 8** preceded by a reception.

Colleges Spend Record Amount on Recruiting

(CPS) — Colleges and universities are now spending \$500 million a year to recruit students, according to an article in the current issue of *Atlantic*.

Though there are a few records on what colleges have spent on promotion in the past, author Edward Fiske speculates the amount is probably at an all-time high. Most of the money is spent on ads aimed at high school seniors, and ads "are full of latent sexuality, water images, and circles with couples," according to Barot College's Edward Marchese.

Academe's increasingly-sophisticated interest in promotion is a recent phenomenon, brought on by the smaller pool of potential students. Colleges, of course, must compete harder to attract the fewer number of high school seniors. More often, administrators are employing marketing consultants to give schools a competitive advantage.

A debate over the propriety of institutions of higher learning indulging in Madison Avenue marketing techniques has grown louder over the last two years.

Author Fiske, normally education editor of the *New York Times*, is disdainful of such marketing. "Before we reach a point where Harvard is advertising on matchbooks," he writes, "we should probably ponder whether selling education is significantly different from selling cars and soap."

Fiske was perhaps unaware that college recruiters were working the beaches of Fort Lauderdale last spring, giving high school seniors free frisbees with a university monogram on them.

Colleges large and small have been employing subtler techniques as well. The University of Denver sends prospective students a brochure full of photos of mountain scenes and skiing students, although the university is 20 miles from the mountains, and 40 miles from the closest downhill ski area. Valparaiso entertains campus visitors with a sophisticated multi-media presentation employing three computer-synchronized slide projectors.

Even huge universities, where the enrollment decline of the 1980's is expected to be less severe, are mounting more sophisticated marketing campaigns. The University of California system hired a former CBS newsmen to help find better ways of getting news about the system into the media.

USC hired a public relations firm in October to solve what Academic Relations Director Vance Peterson called USC's "special problem. It has an enormous national recognition for its athletics programs — and we don't want to take that away. But we always have to work toward a balance."

Peterson said a p.r. firm, Gehring Associates University Relations Counselors of New Hampshire, will try to accomplish that by trying to convince "the eastern media" to use USC faculty members as experts in stories.

Broadway Hit Opens in L.A.

EVITA, Broadway's newest smash hit musical, will open its National Company as the next production at the Shubert Theatre, where it will play a limited run beginning January 9. In an unprecedented move, Robert Stigwood in association with David Land, the producers of the musical, and Gerald Schoenfeld and Bernard B. Jacobs, heads of the Shubert Organization, will bring the first National Company of the show back to Los Angeles, while the New York company is playing at the Broadway Theatre to standing room only crowds. The return to Los Angeles was prompted by the enormous demand for tickets by those who could not obtain seats during its limited Civic Light Opera engagement and its outstanding run in San Francisco where it broke all attendance records.

The sensational show was directed by Harold Prince with lyrics by Tim Rice and music by Andrew Lloyd Webber, who wrote "Jesus Christ Superstar." Larry Fuller created the choreography. Timothy O'Brien and Tazeena Firth designed the production, David Hershey the lights, and Abe Jacob the sound.

EVITA is the story of Eva Peron, who rose from poverty to become one of the richest, most powerful women in the world.

Casting plans for the first National Company have yet to be finalized. The New York Cast, headed by Patti LuPone, Mandy Patinkin, and Bob Gunton, continues to play at the Broadway Theatre in New York City.

ANNIE, the current musical at the Shubert, will end its record-breaking engagement on New Year's Eve.

William Hall Chorale to Perform

The William Hall Chorale will celebrate the holiday season with a presentation of Antonio Vivaldi's "Magnificat" and J.S. Bach's "Magnificat in D" and Cantata 191 at Glendale High School Auditorium on December 9 at 8 p.m.

The chorale will sing a recently rediscovered edition of Vivaldi's "Magnificat" or "Song of the Blessed Virgin Mary." According to conductor, Dr. W. William D. Hall, "This edition of the 'Magnificat' includes five arias Vivaldi wrote to be sung by five young women who were his former students. Each of these arias bears the name of its intended performer. We are offering our audience a rare opportunity to hear the 'Magnificat' as Vivaldi intended it to be sung."



Students 'Hung Up' Over Phone Problem

by Anna Toth

Have you ever waited for hours to make a phone call in the dorms? This complaint seems to be the basic issue with a majority of the resident students. Many complaints tend to center around lack of privacy, long lines and time limits to telephones.

The VIEW staff, in accordance with the ad-

ministration, is seeking alternatives to this problem. The main objective is to provide private phones in the dorms.

In the next issue of the VIEW there will be a follow-up on this case. If you have any suggestions or questions — please write to the editor of this paper. The VIEW welcomes your response to this proposal.

December News December News December News

December News

- 1 ASB ICE SKATING 9 a.m.
CONVALESCENT HOME CAROLING
- 2 CHAMBER MUSIC CONCERT 3 p.m.
- 3 NOON CONCERT
- 4 CAMPUS MINISTRY FAIRE
L.T. FOYER DECEMBER 4-6.
- 5 COMMUTER CHRISTMAS PARTY
12-1 p.m.
CAMPUS MINISTRY FAIRE
L.T. FOYER
- 6 VOCAL ART CONCERT
FACULTY ASSEMBLY
MEETING DOHENY
VIGIL MASS 5 p.m.
- 8 IMMACULATE CONCEPTION
MASS 8 a.m.
EAST L.A. CHILDREN'S PARTY
ASB MIDNIGHT MASS AND
RECEPTION CHRISTMAS PARTIES
- 10 NOON CONCERT
JOSE DRUDIS BIADA:
SELECTED WORKS THROUGH
31st.
- 12 CHRISTMAS ART SALE
ART GALLERY 11-5 p.m.
- 13 THE CONFESSIONS OF
ST. AUGUSTINE LECTURE
BY SR. MARY MCKAY
DOHENY
FINAL EXAMINATIONS
WEEK
- 14 FINAL EXAMINATIONS
- 17 FINAL EXAMINATIONS
- 18 FINAL EXAMINATIONS
- 19 FINAL EXAMINATIONS
- 20 CHRISTMAS VACATION
BEGINS
- 22 FACULTY-STAFF-
CHRISTMAS OPEN HOUSE
2-4 p.m.
POMPEIAN ROOM
DOHENY

December News December News December News

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

Vol. XXX

No. 4

'Phone Man' Visits MSMC

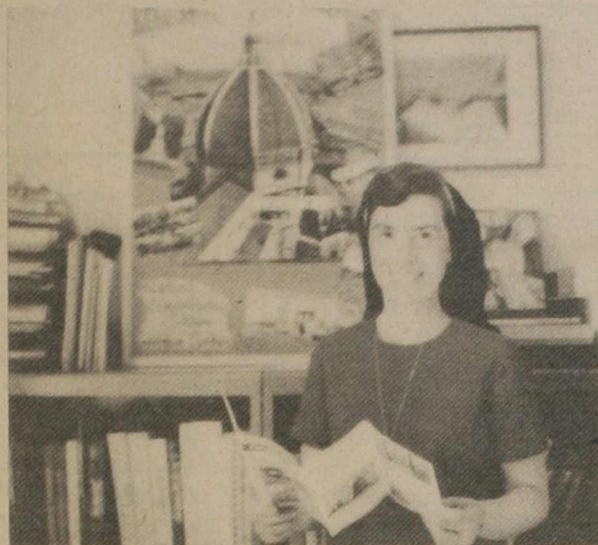
Students have been inquiring into the possibility of installing phones in the dormitory rooms at the Mount. A number of steps have been taken in learning more about this possibility.

No. 1 A phone call was made to the telephone company about sending a phone representative to the Mount to "survey" the possibility of installing more phones. This service is given to the consumer by the phone company.

No. 2 It was stated that Mount St. Mary's has their own phone representative. The representative asked whether or not the Mount had any policies that would deny it from having phones in the dorms.

No. 3 A source stated that some rooms on the first floor of the Brady dorms did have phones at one time because these rooms were used as faculty offices. One of the students' greatest difficulties is the fact that there in only one main system connected to the college (which is presently filled with on campus phones).

No. 4 A second call was made to the phone company. At this time it was stated that students would have to work with the Mount's phone representative as well as with the Mount's business manager, Mr. Philippi on this issue. However, Mr. Philippi will not be on campus until mid-December. An appointment with him will be set up at that time. The results of this appointment will be presented in the next issue of the VIEW.



Sr. Teresita plans Interterm Europe trip.

Interterm '80 —

Sister Teresita Travels Abroad With Students

Interterm is upon us again, and it is that time of year when Sr. Teresita Espinosa will take an eager group of student travelers abroad for an exciting journey through Europe's past and present.

This will mark the third year for the Interterm trip which gives 3 units of Humanities credit and an immeasurable amount of culture and heritage. This year, Sr. Teresita will be joined by a new traveling companion, Sr. James Marion Dyer who will be making her first visit. The group of 45 is the largest group Sr. Teresita has ever taken with her, and four of the travelers are from the Colorado Womens College.

The group will begin their journey January 7, boarding KLM Royal Dutch Airlines in Los Angeles, non-stop to Amsterdam. There the excitement begins, and for

the next 21 days, the group will stop at some of the most famous cities in the world. They will spend time in Vienna, Rome, Florence, Pisa, Milan, Paris, and London, and spend a day on bus through the lush and picturesque Italian countryside. They'll visit the Basilica of Assisi, Strathford, famous medieval towns and the homes and birthplaces of some of the greatest composers in history.

Sr. Teresita expressed excitement about the trip, saying that the most important part will be the students' opportunity to study history and art on sight, by visiting some of the greatest museums in the world. The group will spend time shopping, and browsing through the many bargains offered during slow tourist season.

However, with all this fun and travel, the students are required to keep a journal recording their preparation, seminars, and lectures, as well as their observations illustrated with artifacts they collect.

Sr. Teresita stated, "It is one of the richest experiences that I know our students can receive. Their understanding of other people, their contact with their roots and heritage, the wealth of artistic and historical experience will give them a better perspective of their own culture."

57,000 Summer Jobs Open to Students and Teachers

Over 15,000,000 students and teachers will want summer jobs in 1980. Many have started looking already, but even those who begin early may find jobs much harder to come by this year than last. Higher unemployment has made competition for all jobs tighter than ever this year.

If you're looking for a summer job, there's still a shortcut way to find one. That's with the help of the 1980 *Summer Employment Directory of the United States* (Writer's Digest Books: \$6.95) an annual handbook that lists employers with over 57,000 job openings.

For the past quarter century, thousands of students have spent the summer working at exciting places, earning money for next year's expenses, too, thanks to the annual *Summer Employment Directory*.

This directory is packed full of listings that give you the prospective employer's name and address, a description of the jobs available, employment dates, salaries, and other important information—such as whether or not room and board are available.

This year's version of the annual directory lists 900 summer employers: amusement parks, summer camps, national parks, private resorts, summer theaters, office temporaries, marketing and sales organizations—literally everybody

who hires summer workers. Jobs are listed at amusement parks like Busch Gardens in Florida, Disneyland in California, Cedar Point in Sandusky, Ohio, and Six Flags Over Texas.

All the listings are checked and updated annually. In addition to the listings of summer jobs, the directory provides tips on applying for jobs, a sample job application and information about the summer job market.

The 1980 *Summer Employment Directory of the United States* (SED) is a nation-wide "want ads" section of summer jobs, according to its editor, Lynne Lapin. "It takes the leg work out of hunting for a summer job, and it helps you look for a job outside the area where you happen to live or go to school."

The 1980 *Summer Employment Directory of the United States*. 208 pages; \$6.95 Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Copies ordered directly from the publisher should include \$1.25 for postage and handling.



The latest talk around the Mount is about an elephant. A red, white, and blue elephant that is part of an upcoming event at MSMC known as the Model Republican National Convention (MRNC). Every four years — every Spring preceding a presidential election, the Mount simulates a nominating convention to give students a first hand experience of politics. On March 26 and 27, the Mount's Little Theatre will be the setting of an accurately simulated nominating convention for the Republican party.

Everyone will be represented: interest groups, campaign managers, and state delegates. Controversial issues will be fought out, candidates will attempt to persuade delegates, and interest groups will rally for their rights.

All participants of the Convention will be from the Mount: faculty, students, and staff.

The Steering Committee for the Convention consists of: Cornelia Lischewski (Chairperson), Cynthia Bolton and Annette d'Aoust (Communications), Anna Moreno (Interest Groups), Anna Toth (Campaign Managers), Terry Sauer (State Chairperson), Mary Mendoza (Platform), Nancy Durkee (Credentials), Barbara Mickens (Logistics), and Drs. Ronald Oard and James Delahanty (Faculty Advisors).



Silver Dollar City (near Gatlinburg, Tennessee) is typical of the private amusement parks listed in the 1980 *Summer Employment Directory of the United States*.

New Aid Appointed

James H. Smith will join the Mount community as Director of Financial Aid. Mr. Smith was previously Director of Financial Aid of Immaculate Heart College and is one of the most capable and respected financial aid officers in California. He has recently been elected segmental representative of the Independent Colleges of the California Student Financial Aid Administrators. In this position, he will carry the significant burden and challenge of representing the independent sector in recommendations for policy matters with regard to the private sector.

Students Urged to 'Save the Children'

To survive the next six months, the innocent people of Cambodia need 165,000 tons of rice. Without this massive relief, almost two-and-a-half million people are threatened with starvation and disease.

Cambodia has been called the Auschwitz of Asia. Its tragic and battered people stand at the world's doorstep waiting for relief. Yet political intransigence and years of brutal treatment have made it impossible to provide the enormous relief effort necessary to ensure their survival. Even if food can be trucked, airlifted or shipped into Cambodia, it may be too late for the nation's children. Children under the age of four have been born to a world without a regular food supply. The adults, if fed, may recover completely, but the children may have already suffered permanent brain damage and bone deformation as a result of malnutrition.

Save the Children is collaborating with the worldwide Save the

Children Alliance in providing medical teams, supplementary therapeutic feeding and pediatric medicines on the Thai side of the Cambodian border. Administering the program is the Save the Children Fund in Britain which has been operating extensively in the area since 1976. There are now six medical teams working in the border camps which house approximately 90,000 refugees.

In addition, Save the Children Alliance has provided a fork lift truck to help unload relief materials in Phnom Penh. This was flown on the first air relief flight to that city. At the port of Kpong Som, another fork lift vehicle has been provided by Save the Children along with pediatric drugs for both the Kampong Som and Phnom Penh areas.

One thousand tons of rice, oil, sugar and milk have also been dispatched by sea to Kampong Som and ten tons of high protein Norwegian fish meal is being air freighted to the International Committee of

the Red Cross for emergency feeding either in Cambodia or Thailand.

The Cambodian relief program is one of two Save the Children Alliance refugee projects in Indochina. In Indonesia, Save the Children (U.S.) is administering an Alliance program which provides food, medicines and English language training for Vietnamese boat people awaiting resettlement.

"Any contribution... means something to those who have nothing." (Laura Malis, Save the Children)

As we brace ourselves for the onslaught of holiday shopping, parties and the annual ritual of over-indulgence, the faces of starving Cambodians stare vacantly at us from the pages of daily newspapers.

In what has been termed the Auschwitz of Asia, the condemned people of Cambodia march slowly but certainly down the path to extinction. More than a third of the population of this tranquil land has already perished from the effects of war, repression and disease. As many as two million more are on the verge of death by starvation.

In witnessing a tragedy of this magnitude, the individual often stands by helpless, unsure of what to do, unable to believe that he or she can really make a difference. And meanwhile, the dying continues.

The fact is, of course, we can make a difference. Any contribution, no matter how small, means something to those who have nothing. The price of dinner and a movie could mean the difference between life and death for a Cambodian child. The proceeds from a fund-raising

event by a club or dorm could supply desperately needed medical supplies to a refugee camp.

But time is running out. The deathwatch has begun. Our help is needed now. Let's not be passive observers to a tragedy that may have no parallel in history.

A Look At Iran —

Iranian Student Speaks Out

by Anna Toth

The Iranian situation has become one of great tension and confusion here in the United States. But what about those individuals who are Iranian students in America with loved ones in Iran?

An interview with an Iranian student who attends an American university tells her story.

"Each day that I wake up, I fear turning on the radio or reading the newspaper for fear that something terrible has happened to my family. I guess that the greatest fear is that fear of the unknown. My family is my life. How can I forget my homeland and my people? It is my culture that allows me the strength and courage to continue with life. I am proud of my heritage but I am also proud to be an American."

"I fear for the safety of the hostages but also for my family in Iran. I would be nothing without them. I do not agree with what the regime of the Ayatollah Ruhollah Khomeini is doing in Iran. Many of my people believe the same way that I do."

"The students within this university treat me with great respect. Sometimes I feel suffocated because I cannot do anything for my family. But I do pray and I wish all of the world would pray for a peaceful settlement in Iran and for the safe release of the hostages."

In her face, one can see the anguish and heartbreak of not knowing what is really going on in Iran. The only real thing that Americans can do is join her in prayer for peace in this very delicate situation.

Students Rebuke L.A. Times Article

Dear Editor,

The *Los Angeles Times* article regarding Mount St. Mary's has set the idea of liberal education back at least 100 years. It succeeds in reinforcing all the traditional stereotypes surrounding womens colleges. The purpose of the article was reportedly to examine the Mount as a liberal arts institution. This was shoved aside in favor of a sensational treatment of issues that have little bearing on the role of a liberal arts college.

I do not lament the lack of men at the college. I do not find it necessary to search for male companionship in bars and I am sorry for those students that do. If the lack of men is such a problem at the Mount, then there are numerous other colleges with enough men to satisfy those who feel deprived at the Mount.

The article made me ashamed to be a Mount student. It serves to reinforce the grim reality that the liberal arts are at the bottom of the college's priority list.

The liberal arts must serve as a check against the rising tide of mindless servitude to machines and those who would dominate us.

It is the college's duty to reinstate the liberal arts departments as focal points of the educational process.

— Terry Sauer

Dear Editor,

Our concerns regarding the recent *L.A. Times* article, which featured the Mount, have prompted us to write this letter.

We were disappointed by the responses of some of the women who were interviewed. It seems that one of the women's definition of "paradise" was distorted. Her "paradise" is only achieved through the existence of the opposite sex here at Mount St. Mary's. Where do educational values come in? After all isn't that what we are here for? — to achieve an education which leads to a lifetime career?

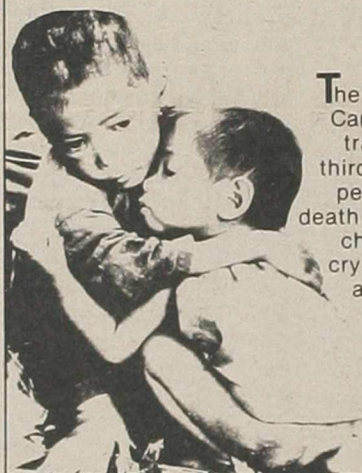
We don't want to be regarded as women who are obsessed with seeking male companionship. We are intelligent, career-seeking women who do not appreciate being insulted by a few dissatisfied students.

Thank you,

Cookie Lara
Ann Smith

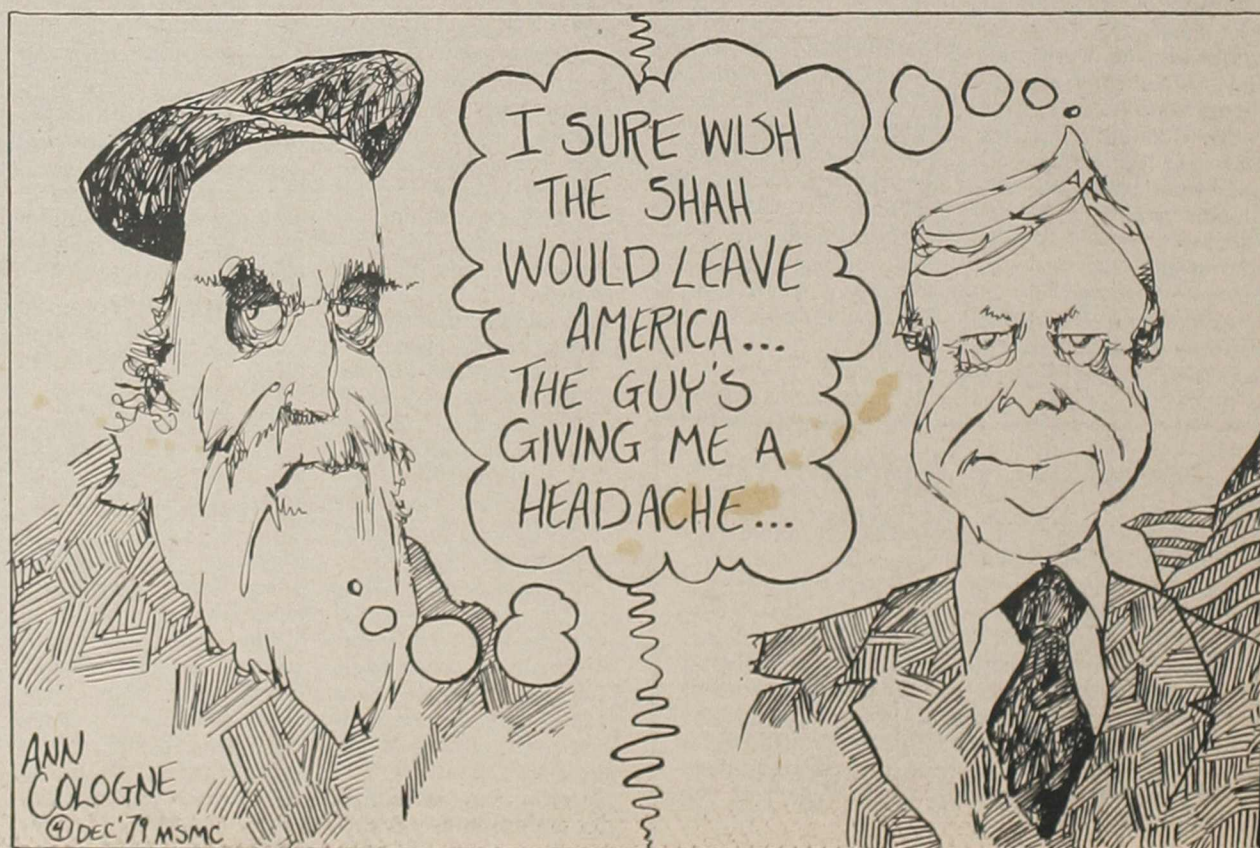
ENDANGERED SPECIES

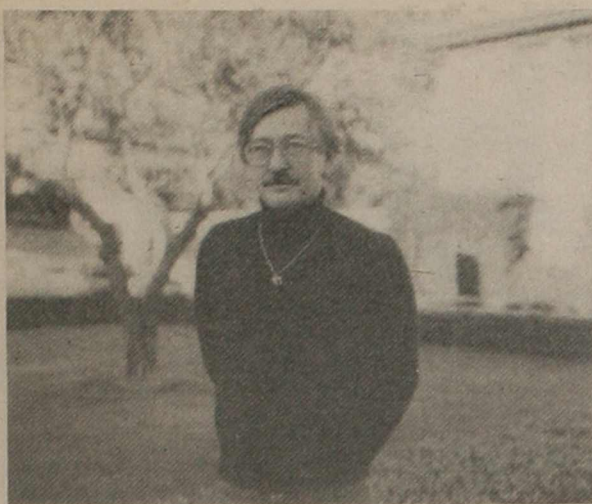
The children of Cambodia



The condemned people of Cambodia await the final tragedy: extinction. One third of the population has perished. The living face death by starvation. And the children are too weak to cry. "Soon there won't be any Cambodians left at all," mourns an exhausted refugee.

Save the Children
Westport, Connecticut





Dr. Delahanty

Delahanty is Awarded Juris Doctorate

by Lisa Thomas

James Delahanty, Professor of Political Science at Mount St. Mary's College, has been awarded the Juris Doctorate from the Loyola Law School.

Approximately 19 years ago, while he was a graduate student at Rutgers University, Delahanty was asked to lecture to Mount Saint Mary's students on the subject of the 1960 election. Upon receiving his Masters Degree, he was once again contacted by the college and was asked to join the faculty, which he did in September 1961.

Dr. Delahanty entered Loyola Law School in September of 1974 and completed his work there in June 1979. When asked why he decided to return to school, Dr. Delahanty said there were a number

of reasons. "The subject of law has always appealed to me." Though Delahanty has always liked to teach and has been teaching for about 18 years, he commented that going back to school and earning his degree in law, has provided him with a "career alternative."

Dr. Delahanty was asked about his plans for the future, whether he will continue to teach at MSMC, or go into private practice. He replied that at the moment his plans are "unsettled." He further commented that he may not have to choose one alternative over the other—that he may do both, citing Dr. Cheryl Mabey, Dean for Student Development, as an example of lawyer and administrator.

Deyana Ahmadi Brings Bahrain Culture to MSMC

by Kelly Cassidy

Bahrain? What state is that in, you ask. Actually, Bahrain is not in the United States. It is a small country off the coast of Saudi Arabia on the Persian Gulf. This is the country Deyana Ahmadi is from.

Deyana is a freshman who at this time has an undeclared major. She is here for a college education and is giving her peers an education as well.

American schools are familiar to Deyana. She attended an American high school run by the U.S. Department of Defense for 11 years. Her father sent her to the U.S. Government school because he thought the education was better. Her school was similar to other American schools, but much smaller. For example, her school consisted of 900 students from Kindergarten to twelfth grade. Deyana thinks it was a good atmosphere for learning. She and the other students were able to

develop good student-teacher relationships.

Deyana says life in Bahrain is completely different from American life. The youth in Bahrain are not as free as they are here. For example, the girls are more secluded from social life, and dating is not common. The food is also different. A lot of spices are used in food and a lot of rice, fish and meat are eaten.

Many people are curious about Deyana's homeland. She mentioned that a lot of people automatically equate her with oil and money—not to mention the entire Middle East.

How does Deyana like the Mount? She likes it a lot, and again, the smallness of the school and the ability to get to know the teachers appeals to her.

Although she is very happy here, Deyana is eagerly awaiting the day when finals will be over and she can go home. To where else but Bahrain.

L.A. Art Museum Greets Holidays "And Justice For All" With Special Programs

Several attractive new items created by the Art Museum Council at the Los Angeles County Museum of Art, a handbag and matching date-address book and notepad as well as a unique calendar, are available for sale in the Art Museum Council office on the lower level of the Museum's Leo S. Bing Center and in the new "Art Museum Council Selects" space in the Museum Shop.

The canvas, briefcase-style handbag, featuring a reproduction of an Indonesian fabric in the Museum's textile collection, is available in wine, black, or beige with contrasting trim for \$28. The Matching date-address book can be purchased for \$15 while the stylish notepad is \$17.

Also offered for \$20 is a 1980 calendar, designed by Maine artist Nikki Schumann, featuring 12 colorful 11 x 14 inch prints that depict aspects of the seasons. A Dax frame suitable for exhibiting the calendar prints is available for \$5. The frame, designed to be hung on a wall or displayed as an easel, may

only be purchased with the calendar.

The Art Museum Council, the first volunteer group organized at the Museum, is the fundraising council of the Museum. Proceeds from the sale of all the items, which would make excellent holiday gifts, will benefit the Museum's acquisitions fund.

In celebration of the Christmas season and in conjunction with the exhibition "The Golden Century of Venetian Painting," music from 16th-century Venice will be presented for the annual Bing Christmas Concert on Monday, December 10, at 8:30 p.m. in the Leo S. Bing Theater at the Los Angeles County Museum of Art.

Featuring a program of both sacred and civic ceremonial music, the program will offer vocal and instrumental compositions. The vocal works will be performed by I Cantori, directed by Edward Canino and Jeannine Wagner, while the instrumental works will be played by the Venetian Brass Ensemble of Los Angeles, conducted

by Daniel Shulman. I Cantori will perform vocal works based on texts appropriate for Christmas, including works by Andrea and Giovanni Gabrieli, Adriaan Willaert, Giovanni Matteo Asola, and Claudio Monteverdi. The Brass Ensemble will play canzonas, ricercars, and sonatas by chapel-masters and organists affiliated with the Basilica of San Marco or with the churches and courts of nearby cities under Venetian rule. Among the composers are the two Gabriellis, Claudio Merulo, Giuseppe Guami, and Giovanni Priuli. Giovanni Gabrieli's "In Ecclesiis," Monteverdi's "Exulta, filia Sion," and two ceremonial motets by Antonio Romano and Cristoforo da Monte will engage the full ensemble of voices and instruments.

The Bing Christmas Concert is offered to Museum members; however ticket sales will be open to the general public subject to availability. Ticket price is \$1. For information on ticket availability call the Museum Ticket Office at 937-4250, ext. 265. For further information on the Concert phone the Museum music office at 937-4250, ext. 370.

The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

Al Pacino's performance as an honest, modern day lawyer in "And Justice for All", will lead to controversy in the legal world. Pacino plays Arthur Kirkland, a young sensitive lawyer willing to jeopardize his career to uphold honesty. Pitted against his unethical peers, his integrity is put to the test as he tries to expose the evils of the legal system.

Norman Jewison, director and producer of "And Justice For All", delves into the current legal system to investigate its ethics. He heightens the emotional impact with exaggerations and eccentricities, such as a suicidal judge (Jack Warden), a compassionless judge (John Forsythe), and a dish-throwing lawyer (Lee Strasberg).

"Justice" is a satirical comedy that successfully enlightens the viewer to the evils of the law. The legal system can send a traffic violator to prison for two years, give a murderer a one-year probation, and allow a letter-of-the-law judge to bribery and blackmail to free himself from a charge of rape and assault.

The film introduces Christine Lahti who plays Gail Packard, Pacino's bed partner by night and enemy by day. She is the career woman in a man's world, competitive but feminine.

Campus Ministry Sponsors Movie

by Barbara Kucia

The explosive motion picture, "The Cross and the Switchblade," will be shown in the Little Theatre February 28, 1980. The film will be sponsored by the Campus Ministry.

The film is about a country preacher, David

Wilkerson, who answers God's call to preach the Good News to the gangs of the New York barrios. It is an inspiring story that bares the raw needs at the core of drug addiction, racial hatred and violence.

The film also stars Pat Boone and Erik Estrada.

The Artist's Touch

by Nora McGrath

Jose Drudis-Biada, benefactor of Mount St. Mary's art building and a strong supporter of the arts for many years, will present to the Mount community (and the general public) an exhibit of his selected work, December 10 to 31 in the Art

Gallery.

A collection of water color paintings reflecting the Spanish countryside where much of Jose Drudis-Biada's work was done comprise this exhibit.

Visitors to the Gallery are asked to make an appointment to see this show.

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
3. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
4. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Memoirs of a journalist.
5. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
6. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
7. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
8. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. December 3, 1979.

View Staff Box

December, 1979
VOL. XXX
Editor.....Nora McGrath
Staff.....Kelly Cassidy, Lisa Kimble,
Leslie Nassau, Dawna Percer,
Lisa Thomas, Anna Toth
Contributors.....Ann Cologne, Barbara Kucia,
MRNC Steering Committee,
Terry Sauer, Cookie Lara,
Ann Smith, Save the Children®,
Sr. Clara Josephine

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

ASB NEWS

by Lisa Kimble

ASB is looking forward to an exciting Interterm, with the many events the boards have planned.

ASB SERVICE has tentatively scheduled a Los Ninos Orphanage Visit for January 12-14. This weekend trip to Tijuana is designed as an interaction with the children of the Los Ninos Orphanage and Mount students.

For the month of January, ASB SOCIAL has scheduled two movies to be shown on campus in the Little Theater: on January 2 and 3, the hilarious comedy, "Silver Streak," starring Gene Wilder and Richard Pryor and January 16 and 17 the Robert Altman film, "A Perfect Couple." The latter is a comedy starring Paul Dooley.

Interested in making some \$\$\$ for yourself or your club, or are you just interested in going to the SUPER BOWL? ASB RECREATION will be holding a raffle through January 16 in conjunction with the American Business Women's Association and participating students and clubs on campus. A pair of tickets to the Super Bowl Game to be played in Pasadena on January 20 will be raffled off. Raffle tickets are \$1.00 each. The club selling the most tickets will receive \$150, and the individual selling the most tickets will receive \$100. Each group will also receive 10 per cent of its sales and 10 per cent of all proceeds will go to ASB RECREATION.

A WORD ON FINALS...

PROBLEM: CALCULATE THE EQUILIBRIUM CONSTANT FOR THE REACTION $Al^{3+} + 4OH^- \rightleftharpoons Al(OH)_4^-$;
DATA: $Al^{3+} + 3e^- \rightleftharpoons Al(s) \quad E^\circ = -1.66v$; $Al(OH)_4^- + 3e^- \rightleftharpoons Al(s) + 4OH^- \dots$

... IS THAT IT
OR IS THERE
A PUNCHLINE?...



Is it Safe?

Childbirth After Thirty

Mothers over thirty are no longer considered oddities. Middle-class, urban women are marrying later, working longer, and delaying childbirth until their mid or late thirties. According to the National Center of Health statistics, the rate of births to women thirty to forty was 7.3 per 1000 in 1970, by 1976, it had risen to 8.9.

It seems to be currently trendy to say that postponing pregnancy is the last revolutionary act, that it is the worthwhile thing to do, that it is an uncommonly brave move in this age of divorce.

Postponing pregnancy gives women the luxury of independence, career development and financial security. The question "Why are you having a baby?" was asked to Nora Ephron, author of *Scribble, Scribble*, pregnant with her first child at 37. "I had fifteen years to work at my career and live my life without the responsibilities of motherhood having children later in life is better."

Ruth Gerber, reporter and lecturer, who finished college at eighteen and earned her PH.D at twenty, delayed pregnancy until the age of forty-one. Her parents feared she was missing "the normal satisfactions" of a family. She knew that she wanted children someday, but not yet. "I cherished my freedom and mobility."

For many women the rewards of motherhood are sweeter with age. There is even a serenity; their fami-

ly is stable and the finances secure. Erica Jong, writer, pregnant at 37, stated that, "just once in my life I would like to do something that everyone else isn't doing, but that seems not to be my destiny; instead I grapple with alternatives, make a solitary choice and at that moment thousands of other women who are 37 years old do, too."

Rochelle Johnson, RN at Cedar's Sinai Medical Center, had her third child at 37. "It was a shock to find out I was pregnant after plans were made to buy a new home and for my husband and me to start enjoying our lives, since the older kids were becoming independent. The house was delayed for a year and everything else put off. I hated being tied down to a baby; the changing of diapers and heating bottles were below me. It was my husband's first child; I felt I owed him a child for the many things he had given me and my children. The older kids supported me emotionally through the first three years.

Postponing pregnancy does have its risks, most of them medical. Prolonged use of the birth control pill can conceal an infertility problem. The number one cause of infertility among middle-class women is endometriosis, nicknamed "The Career Woman's Disease". When the cervix has not been dilated by pregnancies, the menstrual flow can back up, resulting in adhesions and the blockage of the fallopian tubes. The majority of such cases can be corrected by surgery or drugs. "We can be relatively reassuring to women over 30 wanting a child," says Charles H. Debrovner, an infertility

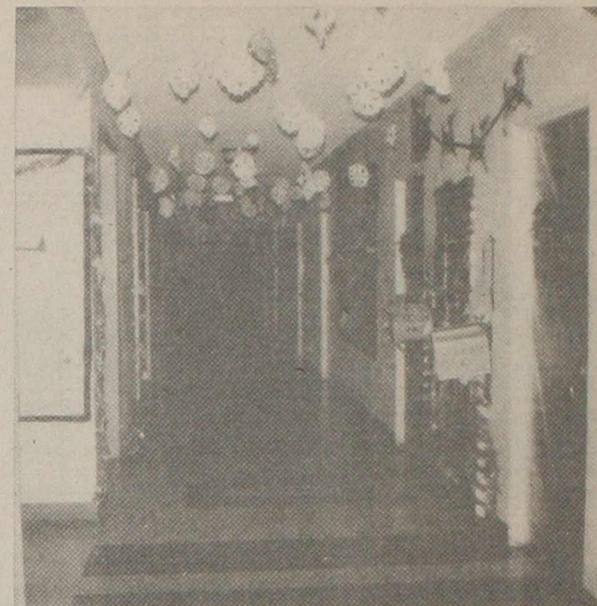
specialist in New York City. Complications such as toxemia, high blood pressure and kidney disorders are prevalent in older women and there is increasing risk to the fetus.

Birth defects are associated with a variety of causes some are better understood than others. Of particular concern to older women is one group of defects called "chromosomal abnormalities", of which the best known is down syndrome or mongolism. It is only this special group of defects- the chromosomal abnormalities- which have been proven to occur with greater frequency to older mothers.

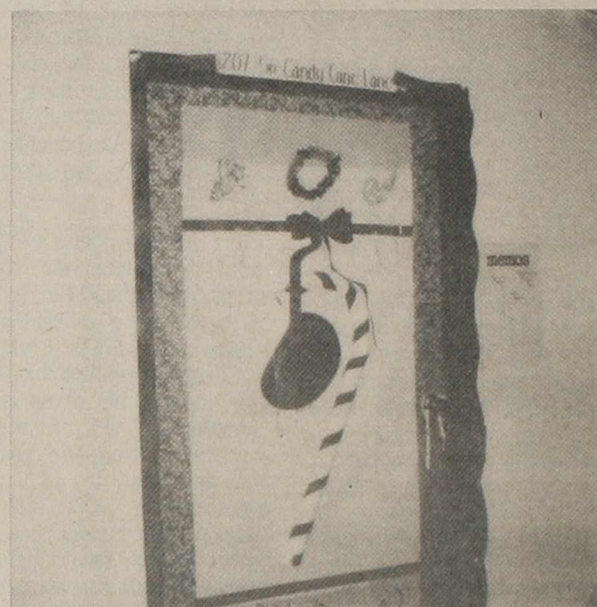
Chromosomal defects can now be detected during pregnancy by means of a procedure called amniocentesis.

Amniocentesis is a method by which 10-20 milliliters of amniotic fluid, in which the fetus floats inside the uterus, is extracted in the 12th to the 16th week of pregnancy. The fetal cells contained in the fluid are cultured and analyzed. Information is thus obtained about the genetic make up of the fetus, and if it is afflicted with a disorder such as mongolism, it can be aborted.

The non-medical risk of a postponed pregnancy is that the children may be orphaned before they reach maturity. The children risk embarrassment of inactive graying parents, old fashioned values, lack of patience and communication. Nevertheless in the midst of America's graying of motherhood it is hard to find any graying mother who believes she made a mistake.



Students greet the holidays by decorating dorms: ABOVE: 4th floor Carondelet; Below, "Candy Cane Lane" door on 2nd floor Brady.



Scholarship Bank Offers Aid to Students

A new, non-profit service for students was announced today. Designed to find all of the scholarships, loans, grants and work-study opportunities for students at the high school, undergraduate and graduate levels, the new service guarantees that each applicant will receive at least \$ 100 in aid.

According to Steve Danz, Director of the Scholarship Bank, the average student applicant is received thirty two "leads" on scholarship information, with a combined valued of \$17,000, and that figure doesn't even include those aid sources that are renewable for future years of study. Students are given scholarship information on those sources for which they are potentially eligible. The student then decides which sources to actually apply for.

An analysis of the more than 15,000 individual entries in the data bank in-

dicates that above 30 per cent are based on need, about 30 per cent on merit and the remainder on a combination or other factors. The Scholarship Bank is the only source for all aid sources, including graduate grants.

The key to the data bank is the questionnaire that each student fills out. Requested information concerns age, sex, marital status, year in school, schools attending, major, occupational goals, jobs held, religion, parents union, employment and military information, and a variety of other factors. Cost of the service is only \$25.

Interested students should send a stamped, self-addressed envelope (and save themselves approximately 100 hours of research) to The Scholarship Bank, 10100 Santa Monica Blvd., No. 750, Los Angeles, CA. 90067 or call toll-free 800-327-9191 ext. 397.

JANUARY NEWS

- 3.....Classes Begin
- 4.....Da Camera Concert
- 5.....Recital
Susan Robinson-soprano
Malcolm Bilson
- 7.....Opening-Art Exhibit
Hall, Partlow, Marshall
- 10....."British Humor" talk
by Elizabeth Sewell
- 11-13.....Los Ninos Weekend
- 14-19.....Final Exams for Graduates/
Extended Day
- 16.....Residence Council
Social Night
- 17.....Lecture by Paul Conner, OP
"The Cloud of Unknowing"
- 24.....Poetry Reading With
Elizabeth Sewell
- 28.....Interterm Festival
- 30.....Last Day of Classes

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

Vol. XXX

No. 4

Sister Paulette Is On Campus

Language skills provide students with opportunities for exciting careers both at home and abroad. Co-host Boyd Matson recently discussed the foreign language program at Mt. St. Mary's College and bilingual career opportunities.

Guests included Sr. Aline Marie, Professor of Romance Languages; Cristina Ortega of the Philippine Consulate General; and students.

Also included was Sr. Paulette Gladis, Graduate Dean and Director of the Evening College, who explained the Mt. St. Mary's College two-year Business Program. Guest Lynda Fluent, President of First Women's Bank of California, stressed the importance of education for career success and the variety of job opportunities for graduates of this program. George Fenneman hosted.

"On Campus" is

KNBC's longest running public affairs education program and this year marks its 22nd year on television. Each Sunday, the program visits one or more of the Independent Colleges of Southern California, featuring the people, events and special student activities at these 15 liberal arts institutions of private higher education.

Each week, host George Fenneman gives a brief history and tour of the school featured. George Fenneman was the straight-man announcer on "You Bet Your Life" television series with Groucho Marx for 15 years.

The colleges featured are located throughout Southern California and include Chapman College, Claremont Graduate School, Claremont Men's College, Immaculate Heart College, La Verne University, Loyola Marymount

University, Pitzer College, Pomona College, University of Redlands, Scripps College, Mount St. Mary's College, Occidental College, Westmont College and Whittier College.

Guests have included playwright Neil Simon, Russian dissident Lev Navrozov, producer Stanley Kramer and composer/conductor Aaron Copeland, plus others.

The program is produced weekly by Barbara Reardon of Dave Bell Associates.

Directors, April 10 as the date for a public hearing on increases in bus fares. Public testimony heard on that date, was with the hearing scheduled to run at least until 9 p.m. The board then met to set the new fare structure at a special meeting Saturday, April 12, at 10 a.m.

"We'll be looking toward a late April im-

68 Students Accepted Into MSMC Nursing Program, 1980-81

The following students have been named for a Mount's Nursing Program for (1980-81). The majority of these students have received notification of their acceptance into the program while few await notification:

Anthony, Carla M.
Barrett, Kellie E.
Brodie, Eileen J.
Brown, Barbara
Buckley, Kathleen M.
Bunn, Ann A.

Clark, Dorothy
Cline, Mary J.
Crosson, Leslie A.
Crum, Carolyn M.
DeBien, Monique
Dickinson, Monique
Dong, Jane L.
Engler, Anne
Feany, Michelle A.
Feliz, Maureen
Fowler, Kathleen T.
Franceschi, Candia
Gayek, Susan E.
Gibson, Jennifer L.
Goetsch, Jonica L.

Green, Deborah A.
Hagstrom, Anne M.
Huniu, Leah A.
Kelly, Eileen A.
Kennedy, Rebecca A.
Kilduff, Margaret M.
La Casse, Suzanne M.
Lind, Rebecca N.
Lingeman, Catherine L.
Lingeman, Claire A.
Loera, Anna L.
Lopez, Luisa J.
Magbanua, Sussie
Mayo, Rubette C.
McComb, Kathleen A.
Meskan, Suzann M.
Molitor, Nancy
Montross, Riggie
Mutz, Anneliese
Nelson, Allison J.
Neuenschwander, Deborah
Newton, Diane
Olowiany, Joan P.
Parsons, Pamela D.
Percer, Dawna E.
Peters, Paula A.
Philbin, Marcia E.
Phillips, Marcia E.
Quebbemann, Jane
Quintana, Gloria E.
Ramos, Lo-Gina E.
Rivera, Annette M.
Rodarte, Lillian
Rojas, Alina
Stehly, Agnes Mary
Stubenrauch, Stacie
Taylor, Leslie I.
Tellers, Jennifer R.
Thatcher, Robbin V.
Thomas, Lisa M.
Thompson, Sheryl A.
Tucker, Brande
Veroda, Susan
Weck, Monica T.
Widiner, Karin L.
Willet, Madelyn M.
Wolverton, Wendy A.

RTD Price Hike!

plementation date for the new fares," said Thomas Neusom, newly-elected RTD president. "We take these steps regrettably, but they are necessitated by inflation and other factors."

The RTD Board looked at all classes of both cash and pass fares. Possibilities include a 5 or 10-cent increase in the basic 55-cent cash fare.

The Board, at a meeting in Glendale, took the action following a report by Jack R. Gilstrap, RTD general manager. Gilstrap said the Los Angeles inflation rate of 24 percent, based on January's 2 percent monthly increase, and heavy farebox revenue losses during February's rainstorms meant consideration of a fare increase or immediate and severe service cuts.

"The District is facing a \$3.5 million shortfall through June 30 and even higher amounts for the next fiscal year," Gilstrap said. "In budgeting for FY 80, we used a 12 percent inflation rate, but our operating costs have spiraled right along with the unchecked rate of inflation."

"A major cause of the deficit is a cost-of-living escalator clause in the District's labor contracts," Gilstrap said. "The adjustments for

labor are tied to the Consumer Price Index, which jumped 2 percent in January. Averaged over the year, that's a 24 percent jump, an impossible forecast a year ago."

Translated into actual figures, the District on March 1 paid its 6,500 contract employees a 27-cents-an-hour cost-of-living increase, instead of the 16-cent-an-hour increase projected, Gilstrap said.

Likewise, the District saw the price of diesel fuel more than double in 12 months, rising 14.5 cents a gallon just since January. The RTD uses more than 2,000,000 gallons a month of diesel fuel.

Further aggravating the District's financial picture con't pg. 4

Marie Ponce Wins Business Award

Maria Ponce, a second-year business major at M. St. Mary's Doheny Campus, has been selected as the first place winner of the Security Pacific Outstanding Business Student Award in the Los Angeles Section. Maria will receive the award at a Spring Brunch sponsored by the California Business Education Association on Satur-

day, May 3, at the Music Center. Also commended was Sister Elizabeth Anne Malone, Maria's teacher and sponsor in this competition.

Maria's portfolio has been forwarded to the state level for consideration in the state competition. Congratulations, Maria. We wish you success in the final selection.



Joining host Boyd Matson (right) are Sr. Paulette Gladis (left), Graduate Dean and Director of the Evening College, who explains the Mt. St. Mary's College two-year business program; and guest Linda Fluent (center), President of First Women's Bank of California, who stresses

the importance of education for career success and the variety of job opportunities for graduates of this program when KNBC's "On Campus" featured the foreign language and two-year business programs at Mt. St. Mary's College, Sunday, March 16.

Social Life At MSMC?

By Lisa Kimble

A college education should provide a broad experience for the student, including a well-rounded academic program and varied social experiences. It is the role of the college administration to provide these opportunities, especially at a single-sex campus.

The student entering Mount Saint Mary's College, whether freshman or upperclassman, anticipates a full social picture created by on-campus events. Part of the anticipation is based on 'advance publicity' through the college catalogue showing numerous coed social situations. Additionally, a visit to the campus is an orientation experience conducted by a resident student who further embellishes the social picture in the mind of the potential student.

"...the sales pitch of the college brochures and guides was grossly misleading..."

The period between anticipation and reality can be brief, and it is a rude awakening for the incoming student to discover that the sales pitch of the college brochures and tour guides was grossly misleading. One student told of her expectations of the Mount students as 'rowdy girls' who spend a great deal of time socializing with UCLA men. Unfortunately, her expectations were unmet, and she added, "I soon realized that I had to go out and look for a social life; it wasn't going to come to me."

"...dances' success rests on turnout of males..."

The handful of events planned by the student government social committee consists of a few movies, primarily for the enjoyment of resident students, and several dances whose success rests on the turnout of males from nearby campuses. According to the A.S.B. Social Master Calendar, one remaining dance is scheduled for the spring, making this only the se-

cond dance held this school year. This evidence is discouraging.

But why is the situation so bleak? According to Dr. Cheryl Mabey, Dean for Student Development, it is the physical isolation from the rest of the city, and the fact that the Mount's a single-sexed campus, one of the few of its kind left. Not too long ago, the school's ties with the then all-male Loyola Marymount University were

It is the physical isolation from the rest of the city... that makes the situation bleak

very strong. Today, however, Loyola is a coed institution, and it is no longer to their interest to keep the close ties with the Mount, due to their high enrollment of women.

Dr. Mabey sees the climate of academic competition as another reason for the social deficiency. "If there was no great emphasis placed on competition, then the Mount students would probably live at UCLA," she says, "But because of this competition, we don't have the time to spend down there."

A college that has hundreds of students on its roster has a responsibility to develop and initiate co-educational programs on campus which will encourage and develop dating, not discourage it. One salvation for the stu-

dent wanting to meet members of the opposite sex is the social sorority on campus, which opens doors through exchanges with fraternities from nearby campuses.

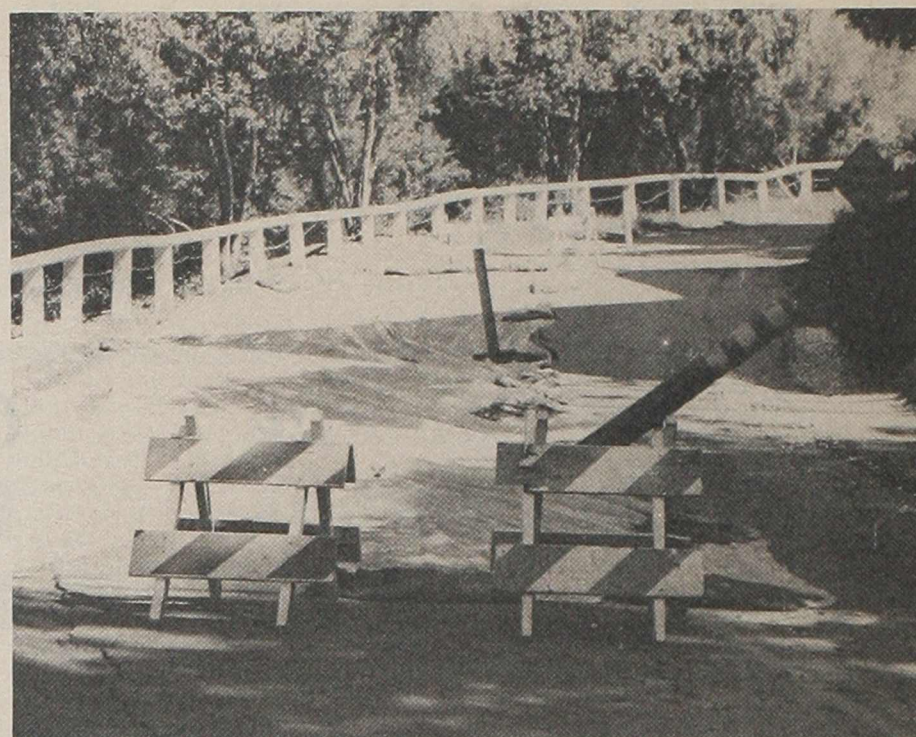
A possible solution could be the replacement of the A.S.B. Social Committee with a social director on campus who has a direct link with major surrounding schools. That position could only help strengthen the weak social situation. An important key to the success of this idea would be the continued administrative and student support, as well as extended services of the shuttle bus. Only when the

"...key to success would be the continued administrative and student support..."

students maximize the use of shuttle bus will its efforts be a complete success.

It is obvious that institutionally, we must make more connections with other colleges and universities; Dr. Mabey feels each student must come to grips with the fact that one won't be stumbling over men on campus. "Granted, we must have resources," she said, "the men aren't coming up here; we have to get out and integrate."

The students deserve a break — a more well-rounded social environment, isn't it time steps were taken in that direction?



The Mount is undergoing inspection for dangerous cracks in its roads. Core samples are currently being taken to aid in a speedy solution to the sagging road.

Speed Bumps 'Drive' Students Mad

Many Mount students, as well as faculty members are discouraged by MSMC's attempt to stop the alleged "speeding problem" here — the bright yellow speed bumps drivers cannot miss seeing on the road to the Mount.

The following comments were made in regards to the problems these speed bumps seem to be posing to drivers and their cars:

Student Cathy Vallejo commented that these bumps make the situation even more dangerous "because drivers forget or don't know that the speed bumps are there, brake too

quickly, and lose control of their cars. I lost my muffler going over those bumps... There is just no way for many smaller sized cars (Cathy drives a Ford Pinto) to make it over the speed bumps without being damaged."

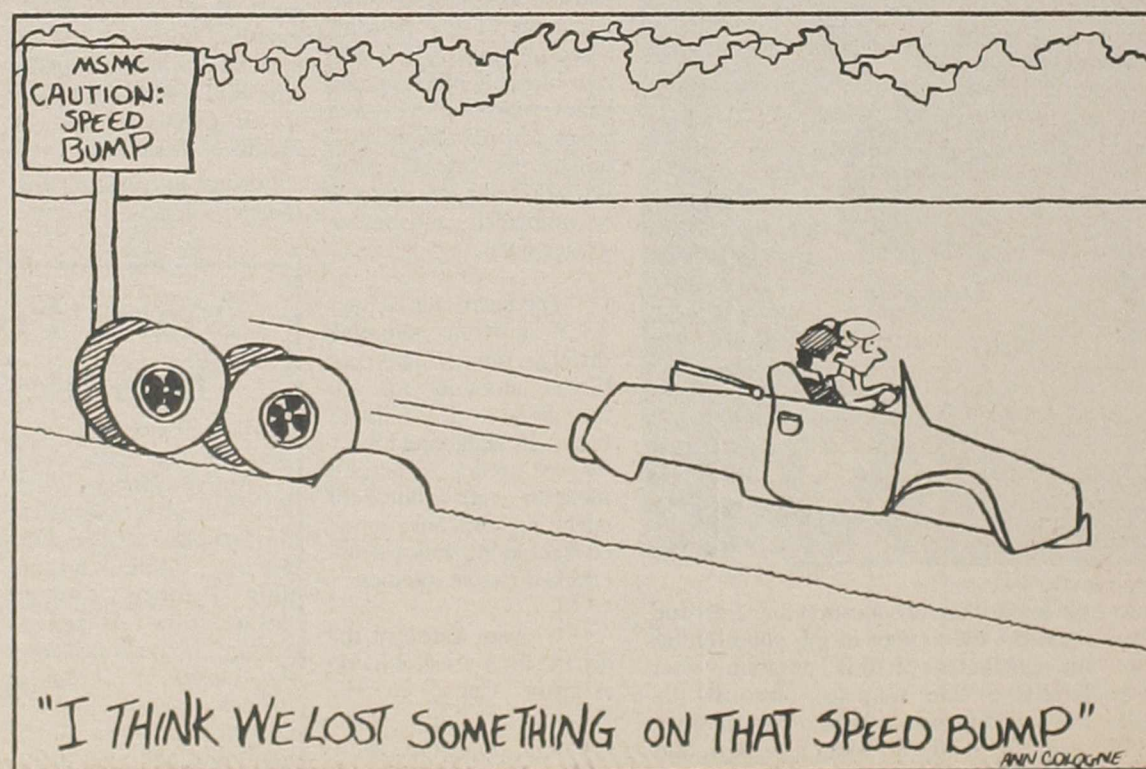
Lyndi Willet, a sophomore at the Mount, stated, "There were no reports of accidents on the Mount's roads before, and I never heard any students ask for speed bumps... So why did they get put in?"

A number of other students voiced similar dissatisfaction at the arrival of the speed bumps. Claire Lingeman commented that when she leaves and

returns to the Mount each weekend, her car "stalls at each bump."

Some students had a few positive remarks to make about the speed bumps, one of whom was Jennifer Tellers: "I think that the speed bumps are a good idea. Too many people speed up and down the hill to the Mount — it's crazy! There is, though, one bump that is too high and should be lowered."

Hopefully, the Mount's officials related to the implementation of the speed bumps will become aware of the problems posed by these bumps and remedy the problem soon.



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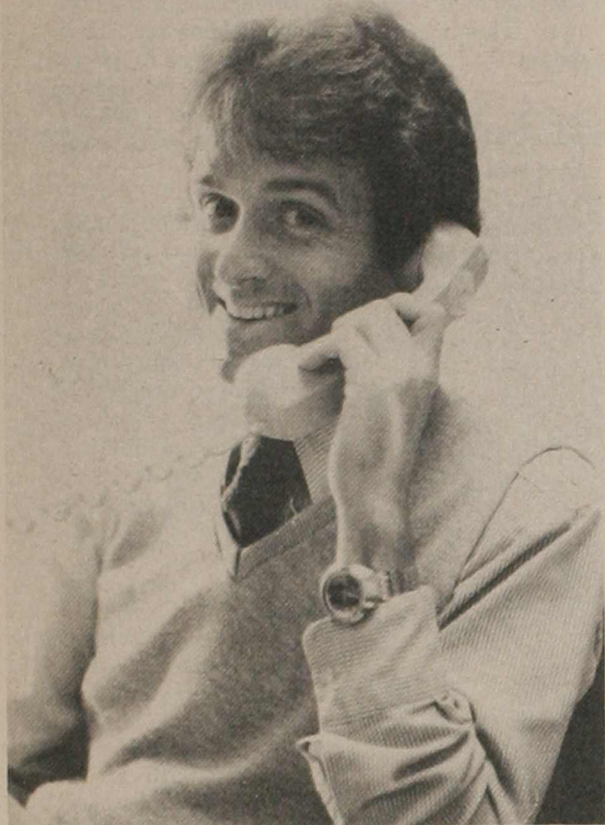
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Dr. Ryan Talks About Education



DR. RYAN

Dr. Lawrence J. Ryan started his career at Mount Saint Mary's College in 1977, having previously taught at a small college in New England. He began at the Mount in the Psychology Department upon the retirement of Dr. F. Roman Young in 1978.

Dr. Ryan completed his undergraduate work at John Carroll University, Cleveland, Ohio, and East Carolina University, Greenville, North Carolina. His Ph.D. in clinical psychology was earned at the University of Windsor, Ontario, Canada. Dr. Ryan also holds licenses as a practicing psychologist in the states of California and Vermont, and is a licensed school psychologist in the states of California and New York.

Dr. Ryan says that many people shy away from a career in education because the would-be teacher may

hear that there is little or no opportunity for employment, and little hope for advancement. He emphasizes that there are jobs in the education field.

In fact, the need for teachers is so great, that the L.A. School District encouraged Mt. St. Mary's development of the "Fifth Year Program" which is at the Doheny Campus. The Fifth Year Program is designed for those individuals who already have a B.S. or B.A. degree in an approved subject field, including art, foreign language, government, history, mathematics, music, physical science, social science, or life science. These individuals take 24 units within the education curriculum, and are eligible for the California Teaching Credential.

This program was especially designed to meet

the critical shortage of teachers in Los Angeles schools. All previous graduates of the program secured teaching positions immediately upon graduation. Dr. Ryan noted that part of the reason for the shortage of teachers is due to the fact that many teachers who went to school on the G.I. Bill in the 1950's are now ready to retire, thus leaving numerous positions to be filled by qualified teachers. Another reason cited for the shortage of teachers is the bad press received lately by the L.A. City Schools due to the inner city school situation.

In keeping with Mt. St. Mary's liberal arts tradi-

tion, Dr. Ryan noted that the Diversified Major offered at the Mount is the strongest liberal arts education one could receive. The Diversified Major, a massive program, requires the completion of 84 units, but students may bypass the required units if they pass the appropriate sections of the National Teachers Exam.

Dr. Ryan proudly points out that Mount Saint Mary's is known throughout the state for the excellence of teachers graduated from its program. This success must be credited to all the fine instructors involved in the education department, of which Dr. Lawrence Ryan is chairman.

'Pay Your Way' By Working Abroad

Now, more than ever before, students can reduce the cost of a trip abroad by living and working in another country. This summer, hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand through the WORK ABROAD program sponsored by the Council on International Educational Exchange (CIEE). In its tenth year of operation, the program cuts through the red tape that students face when they want to work overseas.

Participants must find their own jobs, but they receive help from cooperating student

organizations in each country. In France and New Zealand, they may work during the summer; in Britain and Ireland, they may work at any time of the year for up to six months and four months respectively. The jobs are usually unskilled — in factories, department stores, hotels, ect. — but they pay enough to cover the cost of room and board. A typical job might be that of a chambermaid or porter in a hotel in London's West End. Last summer, one enterprising student found work as a wool presses on a New Zealand sheep farm.

Students must be at least 18 years old and able to prove their student status. To work in France, they must be able to speak French. For more information and application forms, contact CIEE, Dept. PR-WA, 205 East 42nd Street, New York, NY 10017; or 312 Sutter Street, San Francisco, CA 94108.

Students, either undergraduate or graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study. "One interesting fact we have discovered," says Jim Stout, Co-Director of the Firm, "is that many people are not aware of the number of exploratory and research oriented projects that are being formed each year. We receive requests for ERI members to join expeditions weekly."

Photo News

CAMERA VISION Gallery presents the "Contemporary Asian-American Photography Invitational." Opening reception for the exhibit will be Friday, March 28, at 7:30 p.m. The show will run through April 27.

The exhibit will consist of a dozen Asian-American photographers from California, Hawaii and the Pacific Northwest. The work in the show represents a broad spectrum of contemporary fine arts photography. While the exhibit is not intended to represent Asian culture, each artist has been asked to develop a statement on how their Asian background relates to their current work.

Expeditions Search For Students

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, dig for pre-historic man in India, or trace the route of Marco Polo through China? A new firm — Expedition Research, Inc. — has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventures and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 100 expeditions have approached ERI for team members. These projects range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months.

Expedition Research, the brainchild of two experienced mountaineers, was formed on the premises that there are thousands of adventurers around the world who would like to put their

talents and interests to use in the field, but who do not know how to go about it. ERI provides a service not only to these individuals, but to the groups who are looking for them.

of expeditions in their search for sponsorship, funding, and equipment, as well as team members.

Requests for members in the last month include an array of expeditions open to college students:

The firm assists leaders

con't pg. 4

Campus Paperback Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **Lauren Bacall, by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
3. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Sam S. Baker. (Bantam, \$2.75.)
4. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
5. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
6. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.
7. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
8. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
9. **Kramer Versus Kramer**, by Avery Corman. (NAL/Signet, \$2.50.) Father rearing son on his own: fiction.
10. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, April 7, 1980.

New & Recommended

- Bertolt Brecht. Poems, 1913 to 1956**, edited by John Willett & Ralph Manheim (Methuen, \$12.50.) Translations of 500 poems by the German playwright.
- In Patagonia**, by Bruce Chatwin. (Summit Books, \$4.95.) Travel and adventure in southern Argentina and Chile.
- The Stories of John Cheever**, by John Cheever. (Ballantine, \$3.50.) Collection of short stories about life in New York City and its suburbs: fiction.

Association of American Publishers

THE VIEW

April, 1980

No. 5

Staff..... Lisa Kimble,

Contributors..... Ann Cologne, Cathy Vallejo
Lyndi Willet, Claire Lingeman,
Jennifer Tellers

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

"From East to West," an exhibition featuring export articles produced in China and Japan from the 17th through the 19th century specifically for European and American markets and tastes, will be on view in the Decorative Arts Gallery on the fourth level of the Ahmanson Gallery at the Los Angeles County Museum of Art from March 20 through June 29.

Approximately 200 examples of porcelain, furniture, textiles, paintings, and wallpaper will document the impact of the China trade on American and European taste as exotic and luxurious Asian goods began to appear in Western homes. Conversely, the effects of American and European tastes on Chinese and Japanese export items will be shown.

Also on view will be lacquer ware game and work boxes and a handsome early 19th-century game table; embroidered and painted Chinese fabrics; glass paintings; prints depicting allegorical subjects, such as Ganymede, derived from Western prints; and selections from a Cantonese "Blue Willow" pattern dinner service.

The exhibition will be enhanced by four large Chinese wallpaper panels, lent by Mr. and Mrs. Edward Lasker, portraying a mid-19th-century harbor scene replete with Western figures in costumes of the day. The panels illustrate the extraordinary melding of Eastern and Western styles of painting and subject matter.

Admission to the Los Angeles County Museum of Art is \$1 for adults and 50¢ for students, senior citizens with I.D., and young people 5 to 17. Museum members and children under 5 are admitted free. Museum admission is free to all visitors on the second Tuesday of every month; hours on these free days only are noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



The Black Stallion was one of many touching films nominated for an Oscar at this year's Academy Awards (shown Mon., April 14)

was the loss of anticipated farebox revenues in February's rainstorms. While RTD planners can anticipate that fewer riders will use RTD in bad weather, the repeated storms of February kept hundreds of thousands of riders off buses, resulting in a \$500,000 farebox revenues loss for that month, Gilstrap noted. Yet

another factor has been soaring costs for public liability and property damage settlements, which have risen by nearly \$15 million over the last five years.

Operating funds for the RTD come from three sources — federal and state subsidies, and the farebox. The only element of that budget the District can control is the farebox.

In addition, the District is under a legal requirement to balance its budget annually, without the assistance of any contingency funding.

"We are forced to budget right down to the wire," said Gilstrap. "We have no mechanism to deal with factors like unprecedented inflation rates and the kind of revenue losses we sustained in February. By contrast, the cities, the county, the state and all municipal operators in the Los Angeles area have some sort of contingency fund available to cope with these kinds of problems."

The last fare increase was implemented on Nov. 1, 1979, raising base fares 10 cents, from 45 to 55 cents. The price of monthly passes was not affected.

- Little Cayman Expedition: marine botany in the Caribbean, with SCUBA instruction. Sponsored by the Expedition Training Institute.
- Jericho Excavation Project: archaeological dig near Jerusalem. Sponsored by the Israel Exploration Society.
- Mountaineering Expedition to Dhaulagiri I: climb of the sixth highest mountain in the world. Sponsored by the American Alpine Club.
- Wildlife Study in Kenya: behavioral study of African wildlife in July and August. Sponsored by the University of Delaware.
- Circumnavigation of the Globe: an American team sets out to sail around the world. Sponsored by Women at the Helm.

Chris White, a Princeton University biologist, and Jim Stout, a geographer from the University of Washington, are co-directors of the firm. White explains that "there is a terrific need for people with interests ranging from archaeology, to scuba diving, to zoological research."

ERI members receive monthly issues of EXPLORATION, a newsletter which lists expedition opportunities and summer and career job opportunities in the outdoors. ERI members are offered positions with scientific institutions, research vessels, commercial trip operators, and outdoor leadership schools.

Registrants also receive resume forms which are placed on file to fill urgent requests. Resumes are cross-indexed and computer-coded to facilitate fast retrieval.

Registration with ERI costs \$15 per year for students (\$20 regular). Registrants receive monthly issues of EXPLORATION, resume forms, and a 20% mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending \$15 to Expedition Research, Inc., P.O. Box 467R, Cathedral and Franklin Streets, Annapolis, Maryland 21404, or write for further information.

A simple line drawing of a rose. The rose is shown in profile, with its petals tightly curled. It has a long, slender stem that extends downwards, and two leaves are attached to the stem near the base of the flower. The drawing is done in a minimalist, sketchy style with black outlines on a light background.

As a Registered Nurse graduated from an NLN accredited school, you can enter an exciting nursing career with benefits that include 30 days paid vacation a year. Medical and dental care provided. Professional challenges and personal satisfaction will bring your nursing career into full bloom as an Air Force Nurse.

For Additional Information,
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April News

APRIL

9-15 ASB CAMPAIGNING

10 LECTURE "THE INTERIOR CASTLE:
TERESA OF AVILA" BY CARMEN
DE LA VEGA.

11-13 JUNG INSTITUTE TO SEMINARS ON
HEALING — L.T.

14 NOON CONCERT

16 COMMUNTER SOCIAL LUNCHEON

16-17 ASB ELECTIONS

17 ASB MOVIE

19 ALUMNAE FASHION SHOW

20 A FAMILY SPIRITUALITY DAY

21 NOON CONCERT
BLOOD MOBILE

21-MAY 4 BFA 1 — ART EXHIBIT

25 FACULTY CONCERT—DELORES
STEVENS

26 INTER-CLASS COMPETITION AND
BBQ

27 CHAMBER MUSIC CONCERT
COMMUTER/RESIDENCE BALL
GAME

28 NOON CONCERT
FACULTY ASSEMBLY MEET-
TINGS—DOHENY

30 SIENA DAY

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

Vol. XXX

No. 6

May 1980 -



1980-81 Residence Council Members were recently elected by the Mount student body. They are (l to r): Paula Peters, Dayana Ahmadi, Barb Kucia (Pres.), Jenny Darosa (top), and Lisa Peters.

Caroline Leonetti Ahmanson to Speak at MSMC Graduation — May 25

This year's graduation speaker will be Mrs. Caroline Leonetti Ahmanson, Director of the Los Angeles Area Chamber of Commerce. Ms. Ahmanson's contributions to her community and her country are prodigious. The many facets of her volunteer service mirror the civic, business and cultural life of Los Angeles city and encompass active board of directorships in the Los Angeles County Museum of Art, Performing Arts Council of the Music Center, California Museum of Science and Industry, World Affairs Council and Walt Disney Productions.

Recently named deputy chairman of the Board of Directors of the Federal Reserve Bank of San Francisco, Mrs. Ahmanson has been a Director of the LAACC since 1975, currently serving as chairman of the Cultural Affairs Task Force. Under her direction and leadership, the chamber is producing the comprehensive and much-needed directory, "Cultural Resources of the Los Angeles Area." She is also chairman of the 1980

Inaugural Ball.

Ms. Ahmanson has received presidential appointments as a member of the National Council on the Humanities and of the executive board of the National Advisory Council of the Peace Corps.

Sister Magdalen Discusses 'Goals'

Life, for most of us, is made up of very ordinary things — a fresh breeze in a quiet spring morning, the far-flung call of a bird in flight, the laugh of a child, the joy of understanding between friends, the constant roll of the sea, the dawn of an insight newly gained. While day — or night — dreams may be filled with quite extraordinary experiences, and vastly more dramatic and romantic human beings, our real days are, for the most part, filled with the ordinary.

There are a number of things that may account for this. Most of us are "goal oriented." We have our eye fixed quite sharply on an end toward which we move as quickly as our organizational abilities allow. We move with deliberation, allowing the unrelated to rush past on the periphery of our consciousness, like neglected scenery outside the car window.

While a part of our goal may be related to a function or job, most of us, if asked about our aspirations, would try to articulate something about becoming more sensitive and compassionate, more clear thinking, better prepared as human beings to live fully both now and in eternity. We would all probably talk of enlarging or realizing an internal capacity in order to give more, to be more, for others. But I am afraid most of us see what we actually do from day to day as more related to moving toward the functional dimension of our goals than toward the humane.

Perhaps all of this has something to do with our vision — or lack of vision — with our ability to see wonder and value in the

"ordinary" things that fill our lives. The poet or, in some cultures, the prophet, is the "seer," suggesting that the gift, even of expression, comes somehow through a view or frame of reference which allows one to see — to really see. While I am surely not a poet, I remember vividly, and still carry the wonder, of really seeing for the first time the scene across the street from the home I had lived in all my life.

Surely the education with which we at the Mount are all concerned, and most importantly the reflections it sparks, should contribute greatly to these insights so important to one's view of reality.

Sister Magdalen Coughlin,
President
May 8, 1980

BACHELOR OF FINE ARTS EXHIBITION '80



Students Exhibit Art Work at MSMC

Eight senior Bachelor of Fine Arts majors are presenting an exhibition of their artwork in partial fulfillment of the BFA requirements. The exhibit is currently on display in the Mount's Art Gallery.

Because of the size of the group and the limited amount of space in the Art Gallery, the BFA exhibit has been divided into two sections: BFA I comprises the works of seniors Joyce Centofanti (figurative sculpture), Jane Courtney (painting), Dana Franco (photography and weaving), and Juana Tierno (printmaking); BFA II comprises the artwork of Cynthia Bolton (painting),

Yi-Li Chin (painting), Evelyn Javier (performance and graphic art), and Sheila McHale (photography).

The purpose of the BFA exhibition is to acquaint the student with the procedures involved in creating, planning and construction an exhibit of their personal artwork.

The four year of study leading up to the exhibition are used to develop a knowledge of art, to choose a specific area of art in which the student works, and to develop a personal technique in that area.

BFA II is currently on exhibit in the Art Gallery for all to attend.

EXAM SCHEDULE

CHALON CAMPUS

Spring Term — 1980

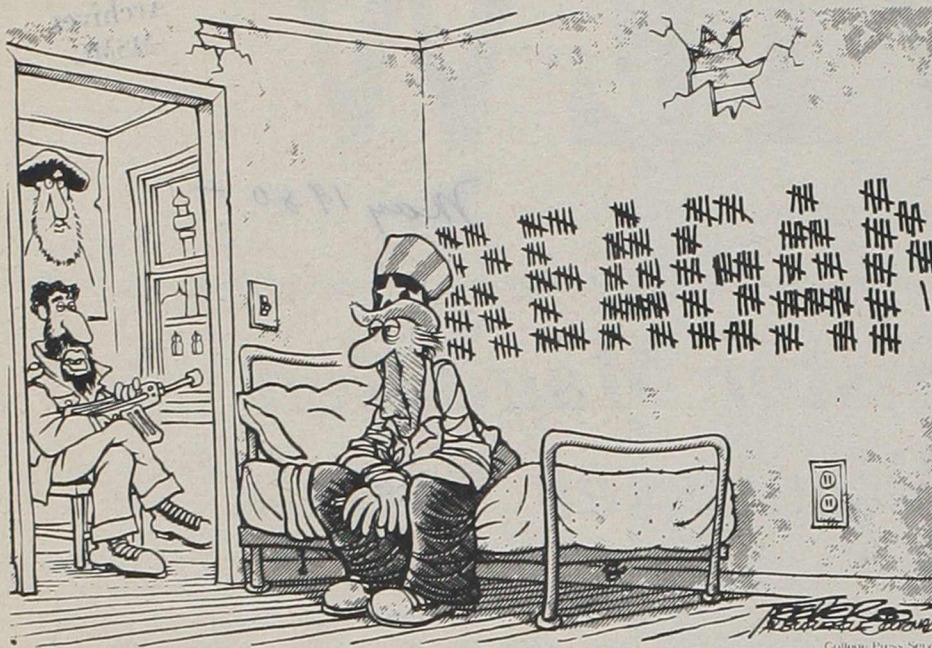
May 19	9:00-11:00	Classes meeting 8:30 MWF
	12:00-2:00	Classes meeting 3:30 TR
	3:00-5:00	Classes meeting 8:30 TR
May 20	9:00-11:00	Classes meeting 3:30 MWF and senior nursing classes
	12:00-2:00	Classes meeting 9:40 MWF
	3:00-5:00	Classes meeting 12:10 TR
May 21	9:00-11:00	Classes meeting 1:50 TR
	12:00-2:00	Classes meeting 1:10 MWF
	3:00-5:00	Classes meeting 4:40 MWF
May 22	9:00-11:00	Classes meeting 2:20 MWF
	12:00-2:00	Classes meeting 10:50 MWF
	3:00-5:00	Classes meeting 10:10 TR
May 23	9:00-11:00	Classes meeting 12:00 MWF
Turn page over for Academic Calendar — Chalon Campus		

MSMC Admission Office Reports Large Number of Applicants for 1980-81

Mount St. Mary's Admissions Office currently reported that over 600 students have applied to the college for the upcoming academic year, 1980-81.

"The total amount of freshmen that we can accommodate here at the Mount is 300," explained Dr. Irene Kelly, Admissions Office director, "and 215 students have been accepted at this point."

Open House for incoming freshmen (held in April) was attended by a large percentage of prospective students and proved to be a success. The college received numerous positive remarks from those who attended, and discovered they have a growing interest in the programs offered at the Mount.



Simple Steps to Saving Gas

by Shirlene Armstrong
"There is no energy policy that will do as much as voluntary conservation." This is how President Carter surmises the solution to the oil crisis. Conserving gas is an objective of many Americans or will be very soon, by following a few conservation steps we can begin to solve a threatening problem.

The average driver gets less than 13.7 mpg from his car and uses somewhere between 600-700 gallons of gasoline per year. The 110,000,000 registered automobiles, 30,000,000 registered trucks and 500,000 buses consume a staggering 3000,000,000 gallons of gasoline and diesel fuel everyday. If the average automobile fuel economy could be improved by only 15%, we would cut 28,000,000 gallons per day from that total.

Another 8,400,000 gallons daily could be subtracted if every driver who now ignores the 55 mph speed limit were to obey it. If we were to add only one person to the average commuter passenger load, an additional savings of 35,000,000 gallons per day would become a reality. These are goals that can be achieved right now.

We currently import approximately 50% of the petroleum we use. Transportation is the single largest user of petroleum in the country, accounting for 50% of the total consumed, or the equivalent of the entire amount of oil we import.

The mileage improvement you get from your car will be directly related to how closely you follow the gas saving tips: minimizing rolling

resistance

Unfortunately, there is no complete solution for the current gasoline crisis, but to get more miles per gallon is a step in the right direction. If everyone saves gas through conservation efforts we would all be doing our part in the fight against the oil crisis.

Jean Bidwell Forsees "Happenings" in 81

Now that all of the excitement of the recent elections has come to somewhat of a stand-still, I have had the opportunity to take a stronger and more realistic view of my office, the new A.S.B. Board, and what lies ahead of us all as this year draws to a close and 1980-81 becomes more and more evident as a challenge to be met and a time to formulate new and innovative happenings.

I use the word "happenings" because my hopes are for an A.S.B. dedicated far beyond being the typified "sponsor of activities and events."

My hopes for the coming year are many, yet they are united in their intent to foster an awareness within the student body, one of self, surroundings and potential.

I believe that as a unit, the young women you have chosen for the various A.S.B. offices have that "something extra" to offer.

ASB Evaluates its Success

by Katie Cariaga

Finally it is the end of the year and the A.S.B. Board of 1979-80 must account for its time spent in office. How many students realized when they paid their tuition and fees that the Student Body fee was increased from \$15.00 to \$30.00? That's right! The A.S.B. Board managed a budget of over \$23,000.00. The budget was used for the variety of extra-curricular activities on and off campus throughout the year.

The Board managed this budget fairly well. Activities such as the Fluor de lis, "On Broadway," Grad Ball, Movies, Dances, and several Recreation Outings either broke even or made profit. Further spending was reduced by cutting many A.S.B. "fringe benefits" such as personal phone calls, stationery, xeroxing, and expensive weekend workshops. The budget was best used in a way that could affect the students directly. A.S.B. funded the new lighting system and spot light in the Little Theatre, MUN, Mount Chorus, The View, and Yearbook. During the year the Board approved funding for three proposals;

the first from the All College Academic/Cultural Calendar Committee, the second from the Senior Nursing Majors for a field trip to the "Nursing Lobby Day" in Sacramento, and the third from the Siena Committee to co-sponsor the guest speaker Maya Angelou.

Each of the standing Committees worked hard to plan activities of interest to the students. At weekly meetings the Committees honestly evaluated their many successes as well as

"ASB is not a perfect organization"

accounted for any cancellations poorly planned activities making recommendations for smoother planning in the future.

A.S.B. is not a perfect organization. The article written by Lisa Kimble in the April issue of the View concerning the social problem at the Mount accurately points out the obstacles and frustrations that student leaders face in trying to improve student life. Lisa, an A.S.B. officer, states the problem and grapples with some very positive suggestions. The Faculty and Administration have and will listen to students who are willing to step forward and deal with problems. Given the attitude of this year's Board, A.S.B. has and can continue its commitment to respond to the needs and concerns of the students.

The impressive voter turnout for A.S.B. elections (58% — most colleges and universities usually expect no more than 20%) and the numerous applications for

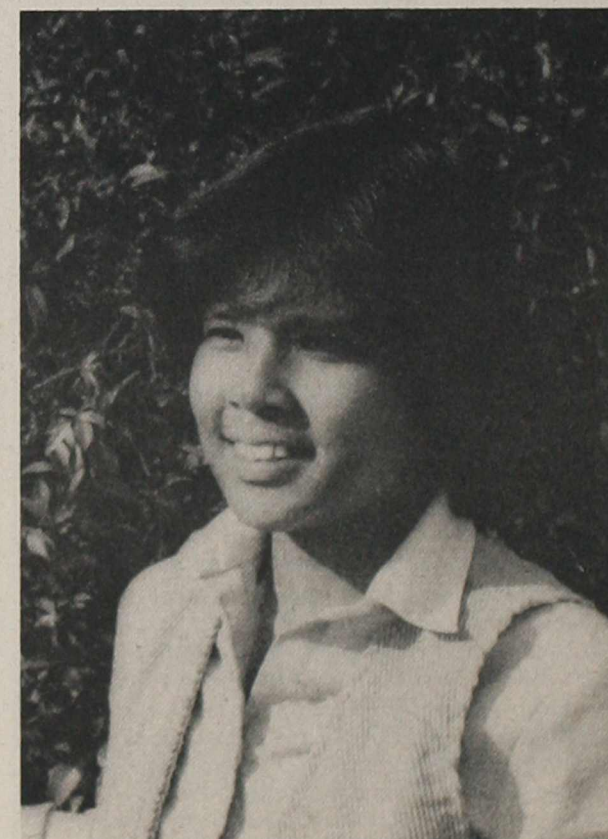
"... A high spirit of activism that students ... should be proud of"

the Academic Grievances Curriculum, and Academic Policy Committees indicate a high spirit of collective activism that the students at Mount St. Mary's should be proud of. Certainly it is this kind of support that encouraged this year's A.S.B. officers to be effective.

As President it has been a truly joyful experience to be a member of a Board with so much class and enthusiasm. As a veteran A.S.B. 'er I have learned much from the younger members — much that I will never forget. I would like to thank a hand full of people: Vice President Barbara Mickens, "The power behind the throne," Dr. Cheryl Mabey who would defend any student cause short of cold-blooded murder, and the many teachers, administrators, and staff who supported A.S.B. throughout the year.

Congratulations and good luck to Jean Bidwell, and the new A.S.B. Board for 1980-81. May your experiences in the coming year be as enjoyable as I remember past year.

Katie Cariaga
A.S.B. President 1979-80



Katie Cariaga — A.S.B. President
1979-80

Jean Bidwell

THE VIEW

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Editor..... Nora McGrath
Advisor..... Mary Daily
Staff..... Lisa Kimble, Leslie Nassau,
Dawna Percer, Lisa
Thomas, Anna Toth
Contributors. Shirlene Armstrong, Jean
Bidwell, Katie Cariaga,
Sister Magdalen
Coughlin (MSMC
president)

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from the staff, faculty and students in the form of letters, articles and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

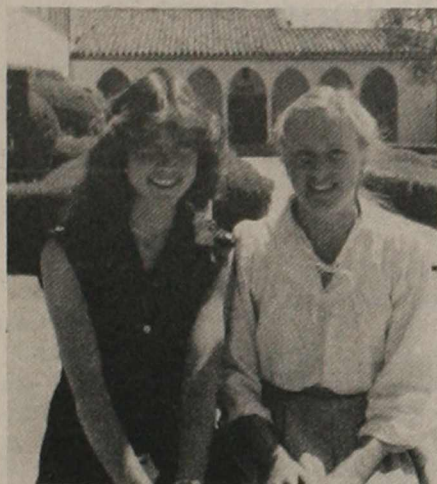
Congratulations ASB Board: 1980-81!



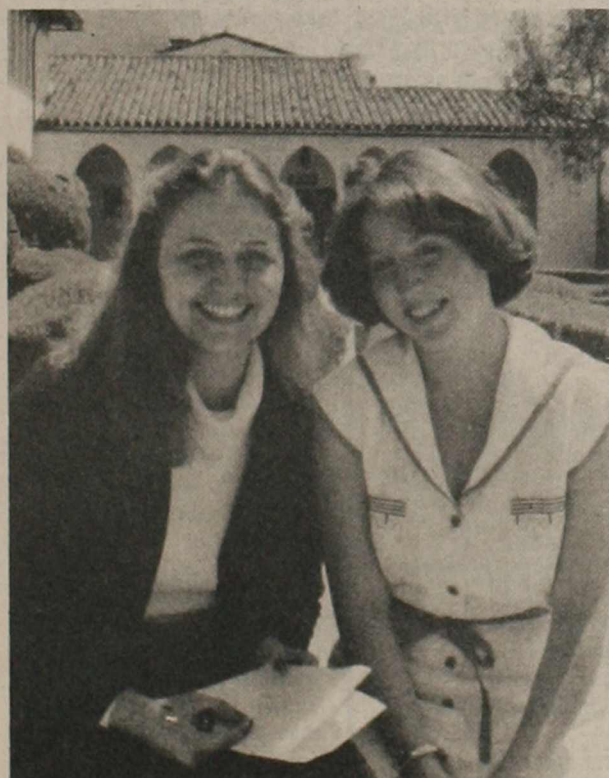
Beverly Wright, Treasurer



Teresa Vandepas, Campus Ministry



*Jennifer Tellers & Cathy Dikerson,
Commuter Representatives*



*Lisa Ferigo & Lisa Kimble,
Public Relations*

The Associated Student Body recently held elections for the 1980-81 school year, with an overwhelming turnout at the polls. The new officers are President Jean Bidwell, Vice-President Lina Galea'i, Treasurer Beverly Wright, and Secretary Gabriele Olivka.

Serving on the eight A.S.B. committees will be: Beth Coyne and Maria D'Addario — Academic/Cultural, Teresa Vandepas — Campus Ministry, Cathy Dikerson and Jennifer Tellers — Commuter Representatives, Lisa Ferigo and Lisa Kimble — Public Relations, Ann Albertoni and Karin Widiner — Recreation, Tara Lashley and Debbie Pisano — Service, Lori Bohn and Robin Su — Social, and Julia Ferrario and Mary Schmitz — Student Life Policy Board.

In addition, student representatives were elected to serve on three academic committees. Serving on the Academic Policy Board will be Anne Davis; serving on both the Curriculum Committee and the Academic Grievance Board will be Denise Ingerson.



Lina Galea'i, Vice-President



Jean Bidwell, President



Gabriele Olivka, Secretary



*Mary Schmitz & Julia Ferrario,
Student Life Policy Board*

Congratulations:

Tara Lashley &
Debbie Pisano, Service

Lori Bohn & Robin Su,
Social

(Not pictured)



*Karen Widiner & Ann Albertoni,
Recreation*

Denise Ingerson Named Kappa President 1980-81

by Lisa Kimble

Denise Ingerson, a sophomore Business major, has been elected to serve as Kappa Delta Chi Sorority President for the coming school term, announced senior Gina Poli, current sorority president. Serving under Ingerson will be Vice-President Laure Kropf, Secretary Pam Parsons, Treasurer Joan Weber, Assistant Pledge-Mistress Margie Loya, Fund Raising Chairperson Anne Engler, Co-Historians Paula Peters and Deyanna Ahmadi, Publicity Lisa Kimble and Brigid O'Flaherty, and Social Chairpersons Stacie Brentano and Kathy Bercau.

Miss Poli expressed confidence and enthusiasm over the newly elected board, which has already

begun plans for an exciting Fall Rush, and an active school year.

El Torito's in Marina Del Rey was the site for the May 4 Senior Farewell brunch, an annual gathering of all members to honor the graduating

seniors. Honored with a red silk rose for each year served in Kappa Delta Chi were Stacie Connors, Mary Nell Drust, Mary Fisher, Louise Gagne, Isabel Hernandez, Sue Lowe, Gina Poli, Helene Solomon, Rose Stanzel and Gloria Stoner.

MSMC Hosts Spanish Poetry Contest

CONCURSO DE DECLAMACION. On Saturday, May 3, 1980 from 8:30 to 1:00 P.M. Chalon Campus will be the scene of the annual Spanish Poetry Recitation contest sponsored by the American Association of Teachers of Spanish and Portuguese of Southern California.

Eighteen medals will be awarded in six categories: Native and Non-Native Jr. High, Senior High and College. Participating students will recite their selection in Spanish from memory before a panel of judges in this competition.

If you would like to attend this event, please contact Mrs. Mary Kristian, Concurso Chairman for 1980.

History is 'Number One' With Dr. Fors

by Lisa Thomas

"Teaching history is my number one favorite thing to do," says Dr. Bonnie Fors, Assistant Professor of History here at Mount Saint Mary's College.

Dr. Fors began teaching here in 1978 after holding the position of assistant professor at Loyola University, Chicago and Western Illinois University.

She received her Bachelor of Arts degree at Lake Forest College and her Masters and Doctorate

degrees at Loyola University, Chicago. While working toward her degrees, she held a variety of jobs including correspondent for the U.S. Department of the Treasury, market researcher, assistant to the editor of the *Who's Who* series of books, and employment counselor and case worker for the Department of Public Aid for the state of Illinois.

Although Dr. Fors spent a majority of her life in the mid-west, she is by no

means a stranger to California. She lived and worked for a time in San Francisco before coming to Southern California. The only adjustment she had to make in coming south was the extensive driving necessary in Los Angeles. She said she had to re-learn her driving skills, but the adjustment was not difficult.

Dr. Fors currently lives in Santa Monica and deliberately chose that location for its close proximity to the ocean. She enjoys taking long walks along the shore particularly when the beaches are quiet and free of crowds.

Dr. Fors decided to come to Mount Saint Mary's because she would be allowed to teach history which is something she truly loves to do. She says she found the students very friendly and was struck by the beauty of the campus.

Although teaching is her favorite activity, it is not her only interest. Dr. Fors enjoys the exercise she receives from yoga and has been taking classes for the past six months.

She has also traveled extensively in Europe, visiting London, Paris, and Rome. She said she enjoyed the time she spent in Europe since she got to know the cities and their people.



Dr. Bonnie Fors



Maya Angelou addressed the Mount community on such topics as rights of the individual, especially those of women, and the importance of maintaining one's humor during difficult times.

Maya Angelou Celebrates Siena Day with 'Eloquence'

by Anna Toth

Maya Angelou, poet, author, actress, dancer, songwriter and lecturer, was the guest speaker on this year's Siena Day. Students were enlightened by a stirring glimpse of a sensitive, intelligent and eloquent woman.

From a childhood still vivid in her mind, she recalls the advice of her paternal grandmother in Stamps, Miss.: "If you don't like the things the way they are" said the woman Maya and her brother Bailey affectionally called Momma, "do something about it, make it different."

THE LESSON

by Maya Angelou

I keep on dying again.
Veins collapse, opening
like the
Small fists of sleeping
Children.
Memory of old tombs,
Rotting flesh and worms
do
Not convince me against
The challenge. The years
And cold defeat live deep
in
Lines along my face.
They dull my eyes, yet
I keep on dying,
Because I love to live.

Maya Angelou, as tall (6 feet) as her voice is deep, as warm and robust as she is

regal, is making a difference she hopes, in an industry which would likely have always been white." The first fruit of her labor, "I Know Why the Caged Bird Sings," the first volume of her autobiography, was dramatized on national television last year.

Continuing to draw on her life as resource, Angelou also has written the screenplay for "Sister, Sister," which recalls the generational conflicts among three sisters in the Deep South and expresses the author's belief that "incidence of birth doesn't make siblings sisters or brothers."

"What causes most writers to run from TV and Hollywood is that tendency to change what the writer envisions," says Angelou.

She feels her own work reaches beyond racial perimeters to reflect the human condition. "When I write about characters, I write about Black characters, because they're who I know." Maya Angelou is an extraordinary woman whose robust level-headedness is a delight in person and in print. Her spare, hypnotic style brought the audience to the core of the blackness that shaped her girlhood, but still her warmth and honesty was captured like a flower blooming in barren land.

MAY NEWS

- 10..... Dr. Matt Doran, Faculty Composition Recital 8 p.m. LT
- 11..... Santa Monica Youth Orchestra Mr. Compinsky, Conductor 3 p.m. LT. Connie Cox Junior Voice Recital 8 p.m. LT
- 12..... Noon Concert
-25 BFA II Art Exhibit
- 14..... Commuter Ice Cream Farewell Noon CC.
- 15..... Ascension Thursday Masses 7 a.m., Noon, and 5 p.m.
- 16..... Da Camera Concert 8 p.m. Pompeian Room, Doheny
- 17..... Final Examinations for Graduate and Extended day Students (17-23)
- 19-23.... Final Examinations
- 22..... Rose Stanzel, Senior Piano Recital 8 p.m. LT
- 24..... Mary's Day, Laurel Day, Baccalaureate
- 25..... Graduation 4 p.m. Campus Circle